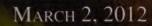
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Dan's Papers LLC., is a division of Manhattan Media, publishers of AVENUE magazine, Our Town, West Side Spirit, New York Family, New York Press, City Hall, The Capitol, CityArts, Chelsea Clinton News, The Westsider and The Blackboard Awards.

© 2012 Manhattan Media, LLC 79 Madison Ave, 16th Floor, New York, NY 10016 t: 212.268.8600 £ 212.268.0577 www.manhattanmedia.com

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### SPEAKER FEES YOU MIGHT KNOW ABOUT ...



# I Show for \$5

### Getting Paid for Appearances is Good for the Economy

By Dan Rattiner

A few months ago, I interviewed Dick Hendrickson, a local farmer who gives the official numbers to the National Weather service about temperature, humidity and rainfall every morning from gauges he has in his backyard.

Hendrickson is old enough to remember the

Great Depression that ensued for a decade after the crash of '29. Unlike other parts of the country, the East End survived pretty good. There was no Social Security, food stamps or unemployment insurance then. Nevertheless, people with farms gave away meat, dairy and vegetables to others without. The Town set up a clothing swap and also participated by giving jobs out

to the unemployed. The downturn may be pretty bad this time around, but it was nothing like the pain that was suffered through the 1930s.

One of the highlights of this interview involved a gypsy moth count. There was lots of woods out here. Unemployed young men from

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is available in paperback. A third memoir, STILL IN THE HAMPTONS, will be published in May.

elsewhere were sent out here on the railroad trains to do "work" on the East End, which was really sort of make-work.

"The Federal government ran the program. The men built a camp in the woods. There were about 50 of them. And their job was to count the gypsy moths and report back. And for this they got paid a weekly check. They'd come into

skip out to attend to her divorce matters.

I was visiting a local shopkeeper friend up in Springs the other day—dinner and sports—and also here for the occasion is a woman who works for the town, a hardware store owner and his wife and a clammer, and I pulled out this article and read from it. Our economic worries were over.

"B-List people get \$25,000 for showing up," I said. I read them what the magazine described as B-listers who did. Ashley Greene, Camilla Belle, Zoe Saldana, Leighton Meester, Lea Michele, Blake Lively.

"Upper Echelon 'Real Housewives' get \$10,000 to show up," I said. I listed some of the Housewives, from Beverly Hill and New York

from Beverly Hill and New York City. "It also says that Vanilla Ice would get \$10,000."

"Who would pay that kind of money?" my clammer friend asked.

"It says corporate events or nightclub owners, but the nightclubs would be in Ohio or Kansas or something."

The next level down was \$5,000. "Nineties sitcom stars such as Alfonso Ribeirio or Dennis Haskins and eighties movie villains. They give the example of Billy Zabka, the villain in *The Karate Kid*.

"Where do we fit into this?" the shopkeeper asked.

"There's the \$2,500 level. Celebrity mistresses. People like Joslyn James, Jamie Jungers and January Gessert."

An A-list star can get \$100,000 or more for showing up.

town on a bus they had out there and they'd buy stuff at the groceries. Nice young men. At least it was something for them to do."

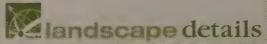
This work, or non-work, brings to mind a new kind of job that people can have. It was reported on in *New York Magazine* last week. It helps the economy. People get paid for showing up somewhere.

An A-list star can get \$100,000 or more for showing up. The article lists as examples of who would receive this sum as Lady Gaga, Beyoncé and Fergie. I think the antenna went up at *New York Magazine* when the editors heard last November that Kim Kardashian, who has not exhibited any talent for anything but is an A-list person nevertheless, was to be paid \$153,000 for showing up at a horse race in Austrailia. *The Post* reported that she had to

(continued on page 16)



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## South O' the Highway (and the North too)

The Manhattan home of Hamptons regular Diane von Furstenberg is featured in a 10-page spread in the March issue of Architectural Digest. Among the highlights? An 80-foot concrete staircase adorned in 8,000 Swarovski crystals. On Valentine's Day von Furstenberg was an awards presenter at the EMERGE! Fashion Show honoring Vogue Contributing Editor Andre Leon Talley in

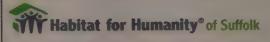
Dan's Papers Sections Editor Kelly Laffey and her friend Amanda Furrer won the team division of the Disney Princess Half Marathon on Sunday. Laffey's individual time of 1:34:05 more than qualifies her to run the New York City Marathon in November. The Dan's staff is betting (metaphorically, of course) on Kelly to win Potato Hampton on June 6!

On Saturday Amagansett's Alec Baldwin read from Oliver Twist at a local bookstore, then he discussed the film version with Jon Robin Baitz before a screening at Guild Hall. On Wednesday Baldwin joined Water Mill's Kelly Ripa on "Live! with Kelly." This is an actor with range!

Dan's Papers and John Dillon Salon's Christmas Wish Day of Beauty giveaway provided a lady in need with a day of beauty last week. Other local businesses stepped up to the plate: sleepwear designer Maria Scotto contributed a beautiful, pale blue robe and Chef Marco Barrila delivered a fabulous seafood lunch to the salon from his new Frutti Di Mare restaurant in Hampton Bays. This program was such a rewarding success, John Dillon has offered to do it again next month. If you know a woman or man in need of a free, uplifting day of beauty, send his or her story to adinfo@danspapers.com before March 31. Use his or her first name only, please. The winner will be selected through online voting at www. danshamptons.com.

Congratulations, Martha Stewart! East

(continued on page 18)



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# Cleaning Out 2221

### That Wallet I Lost in 1977 Just Turned Up. So Did 8 Tracks.

By Dan Rattiner

So over this past weekend, Dan's Papers moved out of its historic old building at 2221 Montauk Highway in Bridgehampton to a brand new building on County Road 39 up near Burger King, but across from it. The new place is sensationally larger. We have a conference room that the Security Council from the UN could meet in. We have a kitchen. We have so much room there are going to be parts of it which nobody will be in until 2015. Come visit us at 158 County Road 39.

Normally, I wouldn't be writing about such a move. These things happen when a business

grows. But the interesting thing about it is what I found in my specific office at the old place, not where the rest of the staff works, but in my small-bedroom-sized office upstairs, where I have been ensconced since I bought this building 41 years ago. That was 1971.

For example, I found a stack of old 78 records that include one entitled "Lucky, Lucky Lindbergh, the Eagle of the U. S. A." I have a pretty good idea that this had been made during the hysteria that followed Charles Lindbergh's solo flight from Long Island to Paris in 1927. I certainly know exactly where these records came from. They came from the

attic of a home of a World War I Lieutenant whose house I bought in 1968 in East Hampton for \$9,250.

I found five checks written by my mother in 1957 to various wholesalers who supplied the drug store in Montauk my parents' bought when I was 16 years old in 1955. They were sent to me in the 1990s by the Lycke family whose moving company had been hired to clean out the old abandoned Montauk Manor Tennis Court building that had in the 1950s had been used as a storage warehouse for the businesses in town and thought I might like to see them.

(continued on next page)

#### Reality Is Coming to the Hamptons this June

By David Lion Rattiner

Do you like to have fun? Do you enjoy the limelight? Do you have goals that you are trying to obtain like starting a business, engaging in a new job, or winning a surf competition, etc.? Do you enjoy surfing and the beach, like to party, know the scene, are new to the scene, have boyfriend/girlfriend problems, work hard to be able to afford a great lifestyle, or don't work at all because Daddy pays for everything, or just simply have a lot of charisma and want a shot at being on TV?

WELL THEN DO WE HAVE A JOB FOR

Yup, reality television is coming to the Hamptons. For real. And I'm not talking about a group in New York City that just graduated film school and are looking to make a reality television show on youtube.com. I'm talking about a serious, well-funded, reality television show about the Hamptons that will appear on a major television network if all goes according to plan.

Reality television is one of those guilty pleasures that was invented by the MTV generation ever since the first concept of "The Real World" became a hit to the public. Since then we've had a plethora of reality television shows hitting the airwaves. They are sort of a production company's dream because the cost of filming these types of shows is very cheap. The shows are also addictive, and have culminated into what is today "The Jersey Shore" and "Keeping Up With The Kardashians."

We've come a long way since "I Love Lucy." But in all seriousness, if you have any interest in becoming a reality television star, continue reading this article. And if you're thinking that this may be like a Hamptons version of "The Jersey Shore" reality television show, you'd be wrong. Well, hopefully you are wrong. Well let's put it this way, the production company is saying that their show won't be like one of the most successful reality television shows that have ever graced planet earth.

Elephant Eye Films, a major production company in New York, is here to let you know that "This is not Jersey Shore, It's classier, smarter"

According to a casting call that was sent out to all of the major Hamptons media outlets for a Hamptons styled reality show, the production

(continued on page 17)

#### Appearance (continued from page 13)

"I was one, once," the town employee, a woman, said.

"Back then, people weren't asking for money," the clammer said.

"Shut up," she replied.

"Now we come to the \$500 level," I said.

"That's us," the clammer said.

"Maybe not. "\$500 goes to Biggest Losers, Survivors and Amazing Racers."

There was a considerable amount of silence after that.

"Also 'long forgotten "Real World" cast members."

2221 (continued from previous page)

They'd found them in a filing cabinet. (That building today is the Montauk Playhouse.) They were made out to McGregor Sportswear, to Breyer's Ice Cream and to Eastman Kodak.

I found photos of myself with various celebrities, including Mel Brooks, Mario Cuomo and Bill Clinton. I found a letter sent to me by Robert F. Kennedy, thanking me for the work I was doing to save the Montauk Lighthouse from being knocked down. This was one year before he was assassinated in 1967.

Perhaps most interesting of all, I found a single sheet of paper which has written on it, longhand, various expenses and incomes I incurred running Dan's Papers which seems to have resulted in a decline in my finances to the tune of \$844.15. Among the things listed as costs are "damaged truck" for \$250, "debt for VW engine and rental" for \$650, a payment to "Jeff" for "legwork for deadbeats," and to "Mike" for \$671.50 for "layout." I print a copy "Who would pay these losers \$500?"

"Like if you cut a grand opening ribbon at a new shopping mall or a car dealership. The people whose place it is pays."

"So what do we get paid?"

"Well, we've made an appearance here at the home of our friend the hardware store owner for dinner and TV and thank you very much."

"So he pays."

"Yes."

"How much?"

"The way I figure it," I said, "town employees get \$50, potato farmers \$100, newspapermen which is me \$100 and clammers \$200. All paid by our host and his wife."

"Why do clammers get more?" asked our host. "They're a dying breed," I said. "Look. It's only money.

"Why do I get \$50?" the town employee asked.

"You guys are a dime a dozen."

"You free Thursday?" our host asked me.

"I am."

"Thursday lets do this over again at your

"Sounds fine," say I. "The more the merrier. Every little bit helps."

of this piece of paper here. As you can see it is dated 12/31/71, a year's summing up, or at least messed around with for details, for Dan's Papers for that year. Some of the objects I found include a model

bi-plane made entirely out of a Diet Coke can. I recall buying this at a yard sale in Memphis, Tennessee when I went there in the early 1990s. I found my high school diploma. I found a plaque awarded to me by Dr. Randolph for a concert competition at the Randolph Music School in 1944 when I was five. I played piano. I even found a bullseye target I shot up while at Camp Makenac in Lenox, Massachusetts when I was 11. Except for one stray, I got the bullseye in every shot I fired.

Now don't be asking how an 11-year-old gets to fire a rifle at a camp. This was a long time ago. We did stuff like that then.

I found a folder that was labeled "idea for an article-1969." Inside were 10 sheets of paper.

Here's the story to those 10 sheets. Back then everybody worked on typewriters. There were stores that sold them. Sometimes you could wander in and a typewriter would be on display with a sheet of paper in it so you could try it out. Sometimes there were old sheets of paper next to it just lying there all typed on. These were those sheets of paper, all filled with what maybe 100 shoppers wrote on a typewriter in a store. I LOVE SUSAN. THIS IS TOO HEAVY TO BUY FOR ME. I WONDER HOW MUCH THIS IS. THE LAZY FOX JUMPED OVER THE MOON. SCOOBY SCOOBY DOOBY DOO. Apparently, in 1969, I had thought to write a story about these ramblings for Dan's Papers but never got around to it.

I would like to comment briefly about the entry on that piece of paper for "debt for VW engine and rental." It is on my mind.

(continued on page 18)

OH, NO. HE'S A

NUT. EVERY SINCE

HE GOT A PART IN THAT MOVIE.











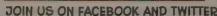
HOLY SMOKES.

**UNCLE PETE** IS

COMING TO VISIT.







HE SHOULD BE

HERE ANY MINUTE.

WWW.MICHAELPARASKEVAS.COM



# Beach Weather

### Haven't the Effects of Global Warming Been Just Great?

By Dan Rattiner

So here's just how shortsighted human beings are. During the last two months, everybody's been marveling at the wonderful weather we've been having here in the Hamptons. New Years Day, you may recall got up to 60. This past week, under sunny skies, we were touching 50. It's quite extraordinary. Actually, no it isn't. We're doing our job. And we've succeeded. We've thrown all this crap up into the atmosphere for the past 100 years, and that crap is causing the earth to warm.

But people love this weather anyway. They'll take it. Besides the rise in temperature, we've also begun to feel the brunt of another effect of global warming—wild, extreme weather. But that's okay too. Just in the past year, we've had a tornado, a huge hurricane, an earthquake, flooding and hail the size of golf balls. Wow. Amazing. None of it has seriously bothered me personally. Why should I worry? (I'm sure we'll get letters from people saying it happened to THEM and so why belittle all this. Well that's the point. It happened to THEM, not me.)

#### Reality (continued from page 15)

company behind the show is already connected to distribution, "We are partnering with a major television network to bring the fun, drama and ups and downs of summer in The Hamptons to a national audience."

So this could be your big shot at being an international celebrity. No really, this really could be your big shot, that is, assuming you want to be schmoozing in the same world as the Kardashians, "The Situation" and Snooki.

The reality show is not yet titled, but thanks to the success of television shows such as "Royal Pains" and "Revenge" which both have the Hamptons as a backdrop, all of the major Further to our excitement and joy, we have computers chronicling all this in real time, all spitting out precise information that you can see again and again on television and YouTube. Go, polar bears, go.

Finally, there is this secret here in the Hamptons. It used to be called September. Everything is still in bloom, the ocean is at its warmest, and you can still walk around in shorts. It's just that the crowds of people are gone. They haven't learned about this. (So don't tell them.)

I said this used to be called September, because now the month of June has joined up. June is like the old July. Temperatures in the 80s. The community breathlessly beautiful. No real crowds, except on weekends. As for July and August, there are now days when the temperature screeches to over 100. That didn't used to happen. But hey, the joint is jumping; we've got to stay out of a broiling hot sun anyway to protect our skin, so we'll tough it out with air conditioning.

Surveys show that about half the people in

America will not believe that all these weather changes are being caused by us spewing crap into the sky. They have many alternate explanations. It's God's will. It's the natural heating up of the earth that just happens every few millennia. It's sunspots. It's elves. It's because of *The March of the Penguins*. I think all the politicians campaigning to be the Republican nominee for President ascribe to one or another of these theories.

This entire article, however, should be considered little more than a rant. We aren't going to solve this problem. It's too big a problem. We've known about it for 30 years, but no country has the political will to re-do western civilization and its glorious love affair with cars, electricity, gasoline and expansion. Five billion people, uh, six billion people say so. Anyhow, it's all just too much fun.

Next week I will talk about the new scientific reports on the weather and health effects that will happen if everybody moves all their computer data up into the cloud.

television people are catching on that it might not be such a bad idea to do more things with the Hamptons. And who wouldn't want to follow around a group of youngsters having fun in the summer time on the East End? Just an episode of a night at the Boardy Barn would have me tuned in.

A quick look at Elephant Eye Films Internet Movie Database listing let's you immediately know that they are a serious production company, though they have yet to make a major blockbuster. However, the company is quite accomplished, and produces films regularly. The last film that was made was *The* 

Swell Season, which was released worldwide, along with other notable films such as, Beyond the Black Rainbow, Old Cats, Dog Pound, The Maid and Prince of Broadway. While none of these films are hugely well known, the production company is highly respected in the Indie film world and the company is based in New York.

Elephant Eye Films is planning on filming in the Hamptons from July 1 to August 31 and they are asking anybody that is interested in doing this kind of thing to e-mail them a few pictures of themselves and a brief biography to info@elephanteyefilms.com.

#### 2221 (continued from page 16)

Back there in 1971 (Nixon was President. The War in Vietnam was winding down), I would, as we do today, use these white vans that we fill with bundles of newspapers to make the deliveries to the various stores in town. I had been in the habit of buying a new van every three or four years from Ben Hull of Hull Chevrolet in Southampton for approximately \$3,500. That was a lot of money back then. But I spent it because I had to fill these vans up with about 3,000 pounds of newsprint for each delivery. They were rated at one ton. They could do that.

One year, I saw an ad for Volkswagen. They had come out with a new van that, the ad said, could hold 3,000 pounds. It was not a big part of the ad, just one of the details. But that caught my eye because the cost of this van was just \$1,800. I went over to the Volkswagen dealership in Southampton (there was one), and talked to a salesman about it. The vans were all shiny new. I took one for a drive. This was great! I talked further to him about it. Pickup was pretty crappy. My two Chevy Vans had 250-horsepower engines. This van had only a 48-horsepower engine. He assured me the van would hold 3,000 pounds and pointed to it again right there in the specs.

One hundred days later—I remember it was 100 days exactly—the engine of this van blew on the Montauk Highway in Water Mill right by the turn off to the Old Mill. I got called at the office. We went out with the Chevy Van and a tow rope. There it was, filled to the brim with bundles of newspapers. 3,000 pounds of *Dan's Papers*. We towed it back to the office. The

engine was beyond repair, but the dealership said they would stand behind it and put in a new one even though the warranty was just for 90 days.

The note on this piece of paper "debt for VW engine and rental" is not for the exploding of this engine. It is for the exploding of that second engine, which came 140 days later on Butter Lane in Bridgehampton with the van also filled to the brim with newspapers and off on a route. After that happened, and I learned that this time they were enforcing the 90-day rule, I strode in to point out to them that right there in black and white it says the van will hold 3,000 pounds.

"It says it will HOLD it," the Vice President told me. "It doesn't say you can DRIVE it anywhere."

By the way, in the yellow pages of the telephone book in that era, I now was able to discover there were pages and pages of listings for firms selling "Rebuilt VW Engines." This was a whole industry.

I guess you've realized by now I am an unreconstructed pack rat. I save everything. Someday, after the apocalypse destroys all life on Earth as we know it and intelligent aliens arrive to see what's what, they will set up an entire committee to reconstruct my life here.

I had also initially decided, in the final days before our move, that I would throw all this stuff out. It was 4 p.m. I threw out an entire box filled with brochures from various hotels and tourist sites I had been to in my travels over the years (Guatemala, the Canary Islands, the Soviet Union, Martinique, New

Zealand and by count 48 other countries) and then, after going home and going to bed in a state of hysteria, I returned the next morning to try to get them all back out of the trash—but it had already been picked up. I felt terrible.

I talked to friends. The consensus was—why throw everything out? I have no answer for that. To make room? I have plenty of room. I read an article in *The New York Times* which consisted of an interview with former astronaut and Congressman John Glenn who this year is 91, and he acknowledges he is a packrat and he says he has all his paraphernalia in 140 plastic tubs. I am nowhere near that. But if he can do it, I can do it.

Everything stays.

#### SouthO (continued from page 14)

Hampton's favorite domestic queen attended the 136th Westminster Kennel Club Dog Show at Madison Square Garden last week, where **Ghengis Khan**, her two-year-old Chow Chow, won best of breed. "I just knew he had it," said Stewart.

Tory Burch's Southampton home is featured in this month's issue of *Vogue* magazine. Burch says she didn't intend to add another house to her extensive portfolio but changed her mind once she saw this one and imagined her children growing up there and eventually returning with their own families.





# Who's Here

By Joan Baum

Move over Baldwin, Big Bad John Ryan will be in postproduction mode this summer, and he's just about "the baaadest" septuagenarian you'd want to know. That's praise aplenty, especially from folks who date their relationship with John Ryan, Sr. to a time when "bad" was becoming a hip way to say "excellent." They remember him with affection, men and women now in their 40s and 50s-a tall guy with a big heart ("fatherly, universally respected"), and as the authoritative lifeguard voice of training for the Town of East Hampton's beaches and bays, a man who set the gold standard, a bar not only for performance, but character. To have been one of Big John's trainees meant you were a lifeguard for life. And that's the theme of the documentary Executive Producers Mae Mougin and Laurie Wiltshire are making into a 90-minute celebration with the

working title Waterproof: Lifeguards

Though their film features John Ryan, its subject is his legacy, his hope to "waterproof" the East End community, mainly by educating kids about water safety. He has nine children of his own and 22 grandchildren, but his extended family includes all those youngsters who not only were trained under his watchful eyes for 37 years, but who had him as their math teacher at East Hampton High School. He hears all the time about their later successes both as lifeguards and in their careers. He believes these are related.

Ryan is particularly proud of his rigorous ocean tests, tougher, he says, than those in other parts of the country. They take place in the open

water in June when the temperature hovers around 58 degrees. Cold water is draining and difficult for hauling victims out, he notes, and no wet suits are allowed. It's obvious that Big John coaches more than how to save lives. When he says, "I never met a lifeguard I didn't like," he means that he starts with good kids who he turns into good lifeguards. The film joyously confirms this impression but also captures what Big John adds, by way

# John Ryan Senior Lifeguard

"Ryan is particularly proud of his rigorous ocean tests, tougher, he says, than those in other parts of the country."

> of motivating his charges to persevere and also compete, an important part of building community and staying connected . . . for life.

> Several of his own children give swimming lessons, in addition to teaching in elementary and middle schools, and son Johnny, 45, with whom he works, is the Chief Lifeguard for the town. Such is Big John's devotion to young people that he often refers to his work as training "lifesavers" not lifeguards. He notes

that the leading cause of death in children under six is drowning in pools. "Fifty percent of the young population in our area can't tread water," he says, "yet they go out on boogie boards and when they're in trouble, their friends try to save them" without, of course, knowing how. These facts impelled him to start a Junior Lifeguard Program at the YMCA for ages 9-14, complementing programs for older adolescents and adults, including those who otherwise could not afford such training. And he has gone on to institute lifeguard tournaments Beach. He's at Main delighted that the film is being made because he believes "it will save

The film is being put together with the assistance of Local TV and with an impressive lineup of creative talent. Director Catherine Tambini, a Sundance Film Festival winner and co-producer of an Academy Awardnominated documentary on Suzanne Farrell, is also

working on a MacArthur Foundation Grant-funded documentary about Arizona's immigration policy. Laurie Wiltshire, president of Land Planning Services in Wainscott, a private consulting and research firm advising on residential, commercial institutional East properties, used to be a contracts administrator at Paramount Pictures and New Line Cinema in Los Angeles and New York. Co-producer Mae Mougin also boasts a varied creative life. A former stylist and fashion photographer muse and past community chair of The Watermill Center, she is now a ceramist, turning out imaginative pieces full of whimsy and functionality.

Readers interested in supporting efforts toward state-of-the-art timely completion of the documentary

should contact the executive producers maeermougin@gmail.com or lwiltshire@ optonline.net. "If anyone who swims in the ocean out here contributes and becomes part of the team, we succeed," they say. Part of the proceeds of the film, they add, will go to the Hampton Lifeguard Association. A brief excerpt from the film, shown at a recent meeting of the East Hampton Village Board, elicited universal praise.

## Dan's Papers at Crescendo in Southampton

By Kelly Laffer

As temperatures rise and summer starts knocking on the Hamptons' door, Dan's Papers helped to kick off what is looking to be a hot real estate season with an exclusive Open House networking and cocktail event at the Crescendo Designs Experience Center in Southampton on February 23.

Real estate and building professionals mingled in the mock living room and kitchen in Crescendo's Experience Center, which mimics a high-tech home. Catering was provided by Dark Horse of Riverhead and wine from Roanoke, Wolffer and Vineyard 48 flowed. Guests were comfortably invited to relax, chat and learn about the high-end audio and video services supplied by Crescendo Designs.

And, of course, real estate talk was all the rage as everyone is optimistic that this year will build on the steadily recovering success stories of previous years.

"The real estate market is showing signs of life," said Sam Friedman of Nest Seekers. "Renting seems to be much better than last year, and sales are better than the past several years."

Many echoed similar sentiments, and attributed the increasingly stronger economy as reason for the positive outlook.

"This is the economy on the upswing," said Mohna Hoope of Nest Seekers.

Along with many others in the industry, however, Hoope was careful to clarify that



The wine bar at Dan's Crescendo event

this is the "Hamptons economy," which often operates at a different pace than the rest of the country

"The wealthiest people in the world drive out here for the weekend," said Mike Burns, who owns Burns Realty Development Corp. and is married to Nancy Mizrahi of Saunders & Associates. "I used to say that the Hamptons was the Saint-Tropez of America. But Saint-Tropez is the Hamptons of Europe."

There was a general feeling that very highend homes and those homes listed at under \$1 million were doing the best and moving the easiest. But, both buyers and sellers seem to be more willing to negotiate than in previous

"Sellers seem to be setting more realistic

prices," said Susan Green of Sotheby's.

"There's a little more compromise between sellers and buyers," affirmed Beau Hulse of Beau Hulse Realty Group.

The market, however, still very much favors the buyer.

"There's still money out here," said Peter McCracken of Corcoran. "And buyers in the Hamptons are real buyers."

And, as always, cash is king. Real estate attorney Steve Ukman commented on how difficult is can be to get financing.

"The banks are still very stingy," said Ukman. "It's difficult to get a loan, because banks don't want to be stuck with bad ones."

In addition, many attributed this year's

mild winter to the early indicators of a good summer season. Numerous realtors voiced concerns that last year, the sheer volume of snow made it virtually impossible to even get to many of the homes, much less convince buyers that a pool really did exist in the backyard.

"The first quarter is good," said Hulse. "And I believe that this is largely due to the weather."

So, with an upswing in the market, what's trending in Hamptons real estate now?

Most realtors agreed that Southampton Village and Sagaponack are hot, and quirky Sag Harbor continues to be a popular destination.

"People want to be urbanized—they want to be within walking distance to the villages," said Olga Baram of Town and Country.

"A really nice bathroom and a heated pool is key," said Ellen Lauinger of Corcoran. "And, of course, walking distance to the beach."

#### **EVERYTHING OVER A MILLION**

Sales Reported as of 02/24/2012

#### BAITING HOLLOW

Roselle Building Co Inc to Suffolk County, Sound Avenue, **4,197,780** 

#### BRIDGEHAMPTON

le Building Co Inc to Sunoik County, Sound Avenue, 4,197,700

#### **EAST HAMPTON**

Shelley L Lichtenstein to 11 HRL LLC, 11 Hedge Row Lane, **1,100,000** 

#### SOUTHAMPTON

Charles T Close to Leslie R Close, 820 Mecox Road, **2,050,000** 

135 Wickapogue Rd. Associates LLC to Michael Katz. 135 Wickapogue Rd., 4,225,000

\*\*\*\*

#### BIG DEAL OF THE WEEK

#### WATER MILL

Free Breeze LLC to Watermill Trust, 100 Flying Point Road, 5,000,000

#### \*\*\*\* Sales Of Not Quite A Million During This Period \*\*\*\*

#### **AMAGANSETT**

Estate of Albert Peter Trages to 23 Windmill Lane LLC, 117 Main Street, **850,000** 

#### BRIDGEHAMPTON

Penny Suk Mointosh to Old Town Hall Properties Ltd., 153 Sea Farm Lane, **910,000** 

#### CALVERTON

Mar-Lin Adventures LLC to KSG Properties LLC, 1763 Middle Road,  $\bf 840,\!000$ 

#### CUTCHOGUE

Catherine Sheehan to Kristen A Baumann, 7955 Skunk Lane, **530,000** 

#### EAST HAMPTON

Kevin G Byrne to Christopher Eby, 15 Settlement Court, 948,750

New Sunshine Realty Ltd to Jacqueline Burke, 17 Stokes Court, **850,000** 

Estate of Frank R Lawrence to Buenos Dias LLC, 9 Bearing East Road, **525,000** 

#### MONTAUK

Anthony Risicato to Mark & Sara Mullen, 22 Pinetree Drive, **510,000** 

#### WESTHAMPTON BEACH

Michael A Mollod to Claudia & Sebastian Arango, 25 Adam Lane, 845,000

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# THE HAMPTON SUB the only underground transit system in the State of New York

By Dan Rattiner Week of March 7-13, 2012 Riders this week: 7.412 Rider miles this week: 74,811

#### **FEW RIDERS**

Last week was the least amount of riders going the least amount of miles since this newsletter has been keeping track of such things. (That has been since the spring of 2009. Before that records were kept but nobody has been able to find them.) Many say the fewer numbers of riders was because of the good weather we owe to Global Warming and the decision by riders to walk to where they wanted to go rather than take the subway. We hope this situation does not continue.

On the other hand, nearly half the staff called in sick during the three days the temperatures rose to near 70, so we had to cut back on the number of trains by nearly a half. Apparently nobody noticed the longer waits between trains, the straphangers on the platforms are just used to this sort of thing.

#### RATE INCREASE DEFERRED

The increase from \$2.25 to \$2.30 which we put into effect last Monday was rescinded on Wednesday after two days of both delays, an unaccustomed accumulation of nickels in the toll booths and by the protests by former

members of Occupy the Hamptons, who showed up on all the platforms but refused to take trains anywhere.

Our Commissioner has told us not to use the word "rescinded" in describing this, but to say it is "deferred," that is to say, until another day. We might have thought a fivecent increase is no big deal, but in this day of declining salaries, layoffs, reduced pensions and complaints, apparently it is a big deal. Now we are stuck with all these useless nickels, tens of thousands of them and because of the warm weather do not have the personnel on hand to put them into those cardboard rollers that banks put them into. We did try calling several banks, but they said it would cost more than the nickels are worth. As a result of this, our Commissioner is declaring next Monday to be "Free Nickel Day," and any riders who want to come up to our headquarters on Ponquogue Avenue in Hampton Bays should feel free to take whatever they want up to two handfuls.

#### NEW MARKETING DIRECTOR NAMED

Gladys Ferguson, who has had a long and distinguished career during the last three years working, improving and getting publicity for 17 different companies during that time, one after another, each one for just a few months until they were on to her, should be given a round of applause and a warm welcome to the Hampton Subway fold. So says our Commissioner. We hope she enjoys a long association with Hampton Subway and when she filed all her paperwork we learned that her birthday is July 19, so be prepared for the regulation cake and singing of "Happy Birthday" at lunchtime in the cafeteria on that

#### **NEW SLOGANS**

The first thing that Gladys Ferguson has done in taking up her new post is to have all the slogans put up on all the subway walls by her immediate predecessor Charlie Chan that read WHY GO TO THE BEACH WHEN YOU CAN RIDE THE SUBWAY? And HAMPTON SUBWAY IS HARMFUL UA AND UB RADIATION FREE. WHY TAKE A RISK? taken down. She is having them replaced with advertising signs that read THANKS FOR COMING. They are unsigned, and so you have to guess they mean thanks for coming onto the subway, but that, she says, is the whole idea.

#### COMMISSIONER **ASPINALL'S MESSAGE**

I am here in Manhattan negotiating with Mayor Bloomberg about buying the New York Subway System. It is losing money hand over fist and he's anxious to get rid of it, and I think I can get it for a dollar. I want to thank the Mayor for taking the time to talk to me about this. And I would also like to thank that team of 12 employees of Hampton Subway who came to New York to find me after hearing I had gotten lost somewhere in the New York System while taking the trains all over the place just to get a feel of what this system will be like under my tutelage. I was in Staten Island, I think, or Nassau County. I'm still not sure.

#### **Support the American Heart Association.**

Join us for these exciting events.

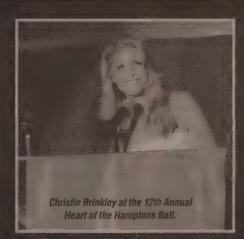


#### GIRLS NIGHT OUT - RED DRESS DINNER

Wear your favorite red dress and bring your friends to this Girls Night Out dinner and dance party – it will be good for your heart!

#### 3RD ANNUAL HEALING HEART 5K

vineyard. Register at www.healingheart5k.org.



#### 16TH ANNUAL HEART OF THE HAMPTONS BALL

#### 2012 Event Chair

2012 Distinguished Service Honoree

Jeffrey Moses, MD, *Professor of Medicine*, Columbia University Medical Center; *Director*, Interventional Cardiology Service for

For more information about these exciting events, to volunteer or learn more about sponsorship opportunities, call Barbara Poliwoda 631-734-2804 or email barbara.poliwoda@heart.org.



**FEBRUARY IS HEART MONTH**make sure you are taking care of yours. Go to www.heart.org to find out how!



**Hunting for Riches** 

You know, we are surrounded by a lot of wealthy people out here in the Hamptons and don't even realize it. On any given day you could be in Citarella in Bridgehampton or you could be getting coffee at Hampton Coffee, or you could be walking into one of the local shops in East Hampton or Southampton Village, and be standing next to a guy worth a billion dollars. Not a million dollars, a billion dollars. In fact, you are probably reading this right now, and standing or sitting next to somebody who has a ridiculous amount of money.

I wonder about how could I possibly be bored being in a community that has so much wealth? But sometimes, I just sit down in a chair and have a cup of coffee and stare around and wonder what's going on around me. This really isn't all that different an activity that I would do in say, one of the poorest communities in America.

And then it hit me.

The rich really should have a responsibility to make life a bit more exciting for other people. I don't see why a ridiculously rich billionaire or multi-millionaire can't set up little adventures for people to be on. If I had millions of dollars, I'd set up treasure maps, bury ancient documents and riddles, and leave a trail of all kinds of cool stuff for people to dig up, find, and go on an adventure.

I mean seriously, why don't the rich do this? It would be so much fun. Can you imagine just hanging out in Southampton, minding your own business and suddenly somebody dropped an envelope right in front of you and then just as you were about to let them know that they dropped something, they got in their car and drove away. And on the envelope read the phrase, "Do Not Open."

So of course you open it.

And then next thing you know, inside of this envelope are pictures of an old pirate ship, and then other pictures of an old guy that you've never seen before, standing in front of museums and in front of castles and things like that, and then inside further in the envelope is a treasure map that leads you to a location at the East Hampton cemetery.

And then you go to the cemetery, just out of curiosity. And then when you get to the grave that you are supposed to go to, there is a person there who looks extremely suspicious and follows you over to the grave, and then they walk up to you as you are standing at the grave and this person, who happens to be wearing a long dark trench coat, says to you, "I'm glad that you decided to finally come. I've been waiting for you all day. Here is your mission. We think that the Russians already know what we know, so time is of the essence. Good luck."

And then he hands you a manila envelope and it contains \$1,000 in cash, an American Express card, keys to a boat, directions to the location of a boat, and four oddly-shaped coins and a cellphone.

And then just as you are about to tell the guy that you aren't the secret agent spy that he thinks you are, he walks off and hops on a black Ducati motorcycle and then drives off.

The cellphone rings.

"Hello?"

"What are you waiting for? The Russians are coming! Get on your bike and haul ass to alpha point A."

And then you look at the map and it shows a location at Three Mile Harbor in East Hampton that says Alpha Point A.

You know where that is, and just when you think you aren't going to follow through with this any further, you hear gunshots go off and a Russian-looking guy is shooting at you. And so you race over to where your car is, only there is a black Ducati motorcycle next to it, and then you decide to hop on that, start the ignition and race off down the street in East Hampton, headed towards Three Mile Harbor.

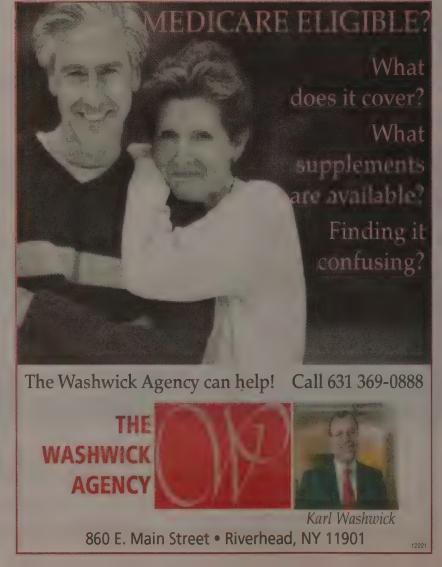
And then when you get there, you can't figure out which boat you're supposed to get on, until it hits, the name of THE BOAT IS ALPHA POINT A. You see a boat with that name, hop on and haul ass out of Three Mile Harbor. Your cellphone rings yet again.

"You're doing great. If you can make it to Greenport, you can transfer the elephant foot from the hull of the boat to a transfer location. I'm sending you the coordinates to your GPS now."

And then your cellphone buzzes with GPS coordinates...and then... AND THEN....

Anyway, so yeah. I really wish rich people would send me on some adventures.





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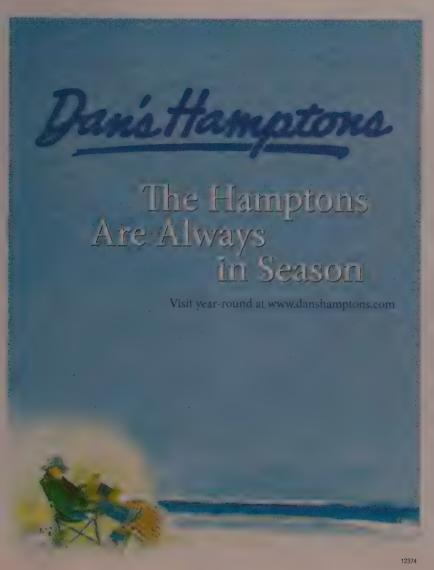
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#### **Breaking News**

#### OCEANIC & ATMOSPHERIC ADMINISTRATION DECLARES ATLANTIC STURGEON ENDANGERED

By Kelly Laffey

A January 31 decision by the National Oceanic and Atmospheric Administration to declare the Atlantic sturgeon an endangered species has met with severe resistance from East End fisherman who feel it will have a significantly negative impact on near-shore gillnet fisheries.

"Worst-case scenario is a complete ban of using gillnets for a distance of 25 fathoms, about 150 feet, from the offshore fishery to shore," said Arnold Leo, secretary of the East Hampton Town Baymen's Association. "That would essentially eliminate the monkfish industry."

According to the Endangered Species Act, knowingly harming, wounding or killing an endangered species is a punishable offense, and gillnets—even those intended for other species of fish-can pose a threat to the Atlantic sturgeon, who live in nearshore coastal areas when not spawning and can grow to be up to 14 feet long and 800 pounds.

Though the tangible impacts on the area's fishing industries are still unknown—the Atlantic States Marine Fisheries Commission and the Mid-Atlantic Fishing Management Council are currently discussing how to deal with the designation—there is little doubt that it can have a dramatic impact on commercial and recreational fishing. In addition to monkfish, other industries at risk are those gillnet fisheries for striped bass and bluefish.

The designation comes despite the fact that there has been a harvest moratorium on Atlantic sturgeon in New York since 1996. The Atlantic States Marine Fisheries Commission banned possession of Atlantic sturgeon in all coastal Atlantic states in 1998.

"The data that they used was extremely faulty and not sufficient to warrant such an extreme measure," said Leo of the designation.

Leo voiced his concerns in a December 2010 letter to the National Marine Fisheries Service (NMFS) opposing the then-proposal to list the Atlantic sturgeon as endangered. Among his concerns with the designation is that the NMFS confused distinct varieties of sturgeon and that they did not take into consideration data indicating that populations of sturgeon are coming back.

Others echo Leo's sentiment that the designation was not based on sufficient scientific studies.



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#### Eden Baradi, 101

Montauk's Eden Baradi Guevara passed away on February 18, she would have been 102 vears old in June. She was the daughter of Sabino Guevara and Macaria Teodoro Guevara.

Originally from the Philippines, Mrs. Baradi held a degree from the Fashion Institute of Design.



She was a member of the Eastern Star and Philippine Ambassador Wives Association. A mother and homemaker, Mrs. Baradi was married to Philippine Ambassador to Africa, Mauro O. Baradi, deceased.

Mrs. Baradi leaves behind many friends and family including children Perla B. Spanskie of Long Beach, Mauro Baradi Jr. of New York, Jose (Joe) G. Baradi of Quezon City, Philippines and Patria B. Pacis of Montauk. Patria was a long-time writer for The Montauk Pioneer, often chronicling her mother's, her husband, Cam's and their dogs, Benji and Penguin, adventures in Montauk. Mrs. Baradi enjoyed an active social life, even at 101+.

Mrs. Baradi also leaves behind one living sister, Juliana Tactacan of Metro Manila, Philippines, five grandchildren (Gregorio Baradi, Gabriel Baradi, Victoria B. Anderson, Yvette E. Michel, Kimberley A. Emanuel) and five great-grandchildren (Cassandra Baradi, Ariana Baradi, Elena Pearl Michel, Leah Christine Anderson, Thomas Matteo

A funeral was held on February 25 at The Montauk Community Church.

Memorial donations may be made to Montauk Community Church and The Montauk Senior Nutrition Center.



Editor: Maria Tennariello | Layout Designer: Nadine Cruz

#### LONGHOUSE RESERVE WINTER GALA

LongHouse held their winter benefit to celebrate a revival of award-winning playwright Edward Albee's *The Lady From Dubuque* at the Signature Center on West 42nd Street. Peter Wilson and Scott Sanders hosted a soireé at their magnificent penthouse overlooking The High Line.















1. Scott Sanders, Peter Wilson (Hosts) 2. Edward Albee 3. Matko Tomicic (Exec. Dir., LongHouse), Dianne B (Pres. LongHouse) 4. Barbara Slifka, Jack Lenor Larsen (Founder LongHouse) 5. Peter Olsen, Aysa Kenmore 6. Marcia Wilson, Herb Hellman 7. John & Paula Hornbostel, Sylvia & Andreas Hommert

# ACA BOOK SIGNING UNBINDING THE HEART

Agapi Stassinopoulos, who recently appeared on the Martha Stewart TV Show, shared stories from her book *Unbinding The Heart* at ACA Galleries, hosted by Dorian Bergen, daughter of East Hampton Poet Simon Perchik.

1. Dorian Bergen (co-owner, ACA Galleries), Agapi Stassinopoulos (Author)



#### **CRESCENDO REAL ESTATE EVENT**









Photos: Kelly Laffey
Dan's Papers hosted a networking event bringing real
estate and building professionals together to mingle
and network at the new Crescendo Experience
Center in Southampton. Dark Horse of Riverhead
catered food and Wölffer Estate, Vineyard 48 and
Roanoke Vineyards provided the wine.

1. Chris Brody (Crescendo Designs President)
2. Jay Durante of Edward Jones &

Rob Simonson of Corcoran

3. Kevin Kolbenheyer (Kolbenheyer Construction Services) and wife Cynthia

(Open Minded Concierge Services)

4. Ellen Launger & Peter McCracken (Corcoran)

#### "PUPPY LOVE PRANCE" BENEFIT

Photos: Annelie Martini

The Southampton Animal Shelter Foundation presented their "Puppy Love Prance" benefit at The Southampton Inn. Dave Harvey and the Barn Burners had everyone on their toes enjoying an incredible night of square dancing and hoedown fun! The benefit saved cats, dogs, puppies and kittens that are waiting for their 'forever homes'.









1. Phyllis Sullivan, Sony Schotland 2. Marie Perfetti, Dr. Teri Meekins 3. Mr. & Mrs. John Ryan 4. Cathy Duemler, Matthew Valention

# **INDORTH FORK**

### World Class Jazz at Raphael Winery

All That Jazz! If you haven't listened to the soothing, hip, alive sound of the All Star Super Band, then you can christen your virgin ears on Sunday, March 4 at 4 p.m. at the beautiful, Italianate Raphael Winery in Peconic.

The All Star Super Band (ASSB) is a band unlike any other due to its impressive lineup of Grammy Award winning, international musicians. They came together at their debut performance at the Bay Street Theatre in Sag Harbor last November. The All Star Super Band is exactly how it sounds - an all-star super band. Impressive in name, the band's résumé leaves nothing to be desired, consisting of over

150 performances at The Jam Session Live Jazz Series in Sag Harbor. Now, it's time for the band to migrate their sound and soul across the sea to the North Fork.

Already celebrities of Peconic Public Broadcasting (88.3FM), the ASSB are an all-star roster on any fork; here's the low down: Randy Brecker (Trumpet & Flugelhorn), Lew Soloff (Trumpet), Morris Goldberg (Alto Sax & Penny Whistle), Ada Rovatti (Tenor Sax), Jim Campagnola (Tenor & Baritone Sax), Bryan Campbell (Guitar), Peter Martin Weiss (Bass), Rashid Lanie (Piano), and last but not least, Claes Brondal on Drums. Brondal also serves as master of ceremonies.

The benefit of attendance on Sunday, March 4 is the exposure to an "intense musical playground consisting of some of the worlds finest Jazz and World musicians," promises Brondal. The repertoire



A great setting for some great entertainment!

is meticulously chosen to showcase the diversity of jazz as well as to "reflect the musical heritages of the musicians, such as South Africa, Denmark, United States and Italy," adds Brondal. Although the music is a communal reflection of their respective cultures, its sound, vibe, and appreciation is universal to all

Brondal has been playing drums since he was an 8-year-old boy back in Denmark. He has since studied and played under the drumming greats in both the United States and Europe. Brondal's own résumé includes many projects as well as serving as founder and leader of the music collective Groove Gumbo Super Band, which debuted last year at Jazz on the Vine and now performs in Bridgehampton most Thursdays. (See Dan's DayBy calendar on

The concert on March 4 is no small feat of production. Taking over three months of preparation and coordination, this concert will only consist of the very best musicians. ASSB prides itself on its organic lineup and sound that keeps growing, featuring special guests to preserve a fresh and distinct style. This particular concert is no exception as the band has added a longtime friend of Randy Becker, Grammy Award winning trumpeter Lew Soloff of Blood, Sweat and Tears will accompany the band.

It is the band's mission to "showcase jazz as this ever-evolving hip style of music that cannot be categorized as one thing," asserts Brondal. The All Star Super Band's philosophy is much like

that of The Jam Session - music that is universal, germane, and accessible to kids of all ages. Brondal promises a great show and the perpetuation of his mission, "to continue to perform with the All Star Super Band. Other venues around the country and world are in the works." The small price of admission, \$15, is worth it for the musical education.

Can't get enough jazz? Catch The Jam Session & The Thursday Night Live Band Thursday March 1 at 7 p.m. at Page at 63 Main in Sag Harbor, the best jazz venue on the East End (631-725-1810) or begin your weekend relaxation at the Hayground School Forum's Bread & Jazz, where the Groove Gumbo Quartet will perform Friday, March 2 at 6 p.m. at Jeff's Kitchen on Mitchell's Lane in Bridgehampton. www.haygroundschool.org.

### North Fork Events

For more events happening this week, check out:

Kid Calendar pg: 37

**Arts & Galleries Listings pg: 42** Day by Day Calendar pg: 43

Contact organizations, as some require ticket purchase or advanced registration.

#### **UPCOMING**

WINTER WINE DINNER - 3/10, 4-6:30 p.m. Lenz Winery, 38355 Main Rd., Peconic. 631-734-6010. www.

BLACK TIE AND BOOTS GALA - 3/29, 6:30-10:30 p.m. Long Island Aquarium-Sea Star Ballroom, 431 East Main Street, Riverhead. All proceeds help support Timothy Hill Children's Ranch. Silent auction, live auction, boots suggested, black tie optional. 631-369-1234 ext. 230, www. timothyhillranch.com. \$250, sponsorship opportunities available.

SUMMER WORKSHOPS - The South Street Gallery, 18 South Street, Greenport. Six new art workshops, the first begins 6/1. Visit http://thesouthstreetgallery.com/ workshops.cfm for more information. Register by phone 631-477-0021.

THURSDAY, 1 SHERWOOD HOUSE MUSIC - 4-8 p.m., Thursdays. Sherwood House Vineyard, 1291 Main Road, Jamesport. 779-2817. www.sherwoodhousevineyards.com. Free

**OPEN MIC NIGHT** – 6-9 p.m., Thursdays, Peconic Bay Winery, 31320 Main Rd., Cutchogue. www. peconicbaywinery.com. 631-734-7361. Free.

FRIDAY, 2
FIRESIDE FRIDAYS - 4-7 p.m., Live music, glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-

MUSIC: AN EAST END ARTS GALLERY SHOW-

5-7 p.m. East End Arts' Gallery, 33 East Main Street in Riverhead. Opening reception for the upcoming juried, all media art show, the theme of which is music. 631-727-0900, wwweastendarts.org. Free.

LIVE MUSIC - 5:30-8:30 p.m., live music, Peconic Bay Winery, 31320 Main Rd, Cutchogue. www. peconicbaywinery.com, 631-734-7361. Free.

SATURDAY, 3 LENZ BARREL TASTINGS WITH ERIC FRY – 1 p.m. Also March 4,17,18. 38355 Main Rd., Peconic. 631-734-6010. www.lenzwine.com. \$25.

WINE CLASS - 1-3 p.m. Saturdays. Diliberto Winery, 250 Manor Lane, Jamesport. Includes wine tasting and homemade Neapolitan style pizza lunch. Reservations recommended. 631-722-3416, www.dilibertowinery.com.

SATURDAY EVENING STARGAZING - 7 p.m. midnight. Custer Observatory, 1115 Main Bayview Road, Southold. 631-765-2626. www.custerobservatory.org. Suggested \$5 donation adults, \$3 Kids, Free for members. CHIEMI NIKAI/AFRONAUTIQU PERFORMANCE -2-5 p.m. Also 3/4, 3:30- 5:30 as a part of Winterfest Jazz on the Vine. Bedell Cellars, 36225 Main Road, Cutchogue. Afro-Cuban Jazz, additional performance by Sari Kessler Quartet on 3/3. 631-734-7537, www.bedellcellars.com. Free on 3/3, \$15 for Jazz on the Vine, includes complimentary

SUNDAY, 4
FREE TOUR SUNDAYS — 1-2 p.m., Sparkling
Pointe Tasting House, 39750 County Rd. 48,
Southold, 631-765-0200. Learn the secrets of Methode Champenoise. Reservations Required. Groups are Limited. SUNDAY DINNER WITH GRANDMA - 1-3 p.m. Sundays. Diliberto Winery, 250 Manor Lane, Jamesport. Food demo and wine-pairing. 631-722-3416, www. dilibertowinery.com. \$29, 1/2 price wine club members.

JAZZ ON THE VINE AND ALL THAT JAZZ! ALL

STAR SUPER BAND – 4-6 p.m. Raphael Winery, 39390 Route 25, Peconic. With its lineup of accomplished, Grammy Award winning, international musicians, All That Jazz! All Star Super Band returns to perform as part of Jazz on the Vine. 631-765-1100, www.liwinterfest.com. \$15 includes a complimentary glass of wine. See story

ARTISTS' RECEPTION FOR EXHIBIT FEATURING PAINTER BRYAN GUTMAN AND PHOTOGRAPHER HOWARD STEVENS - 3-5 p.m. Jamesport Manor Inn, 370 Manor Lane in Jamesport. Show will run through 5/2. 631-727-0900, wwweastendarts.org.

MONDAY, 5
FREE YOGA - 3-4:15 p.m. Mary Smith Recreation Center, Greenport. Free Hatha Yoga classes for beginners. Bring non-skid, body-length mat. 631-765-3005.

TUESDAY, 6
DRIVE-BY BIRDING - 8 a.m., North Fork Audubon Society's Tuesdays with Tom program. Meet at the Mattituck Shopping Center, Route 25, Mattituck. Drive to East End hotspots looking for wintering species of birds. Call 631-275-3202 if you plan to attend. Free.

WEDNESDAY, 7

GIRLS NIGHT OUT - Wednesdays beginning at 3:30 p.m., Cooperage Inn, 2218 Sound Ave., Baiting Hollow. Reservations 631-727-8994. www.cooperageinn.com.

FRIDAY, 9
FOOD FOR THE NEEDY - noon, every Friday. Sweezys building, East Main Street, Riverhead. Free food and clothing provided by The Lighthouse Group. No questions

FIRESIDE FRIDAYS - 4-7 p.m., Live music and glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-

LIVE MUSIC - 5:30-8:30 p.m. Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com, 631-

Send North Fork Calendar listings to kelly@danspapers. com before noon on Friday.

Check out www.danshamptons.com for more listings.

# **LifeStyle**



#### SHOP 'TIL YOU DROP

with Maria Tennariello

Spring is almost in the air...and the shops are buzzing with new inventory that arrives every day. Button up your overcoat, and get shopping!

Brooks Brothers located at 48 and 50 Main Street in Southampton has just received their new Spring 2012 merchandise. Along with the colorful assortment of men's and women's sportswear and tailored clothing, you'll find clothing for children ages 4-12, performance fabrics in their St. Andrews golf collection, and Thom Brown designer pieces in the Black Fleece collection. They are open seven days a week and during the month of March, they are offering a coupon worth \$25 off your purchase of \$100 or more if you mention my "Shop 'til You Drop' column. Get going there is so much available here for the upcoming spring season and we all know that the early bird always catches the worm. 631-

If you are really getting ready for spring decorating with a new look, nearby also on Main Street, step into **Hildreth's Home Goods**, where you can walk and browse the new merchandise that has recently arrived, but do not pass up the Save Energy in Style sale for Hunter Douglas window fashions, available now through March 31. There are special savings from \$20 to \$50 savings on buy 2 of, and buy 4 of combo select shades available. Stop into Hildreth's East Hampton store, 109 Pantigo Road for special savings also. www.hildreths.com

Pier One, County Road 39 in Southampton is all ready to go with an early spring sale. Gearing toward Easter Bunny items, from your front door say hello to Easter in your own individual way. You can decorate with natural rattan textures and soft





Spring looks from Pier One in Southampton

colors for a traditional look. Or create a little space that's pure, sweet whimsy with Easter garland along the fireplace mantel or an Easter tree with tiny ornaments. There are lots of special savings here with up to 20% off on select items. Get going, while the bunny is in town...

At Main Beach Surf & Sport, 352 Montauk Highway, Wainscott is having a Spring Mega-Sale saving you \$200 off stand-up paddleboards, \$50 to \$100 off Channel Islands and Corevac Shortboards, 50% off boys jeans, 20% off select kids winter clothing, 20% off blue dot specials and 50% off red dot specials. Also on sale with 20% to 70% are "Downstairs" sale items and select wetsuits are from 10% to 30% off. All clothing is now at least 20% off. Just arrived items are brand new boards from Christenson, men's and women's wetsuits from Xcell. For more sale information call 631-537-2716. www.mainbeach.com. Whew that was a handful!

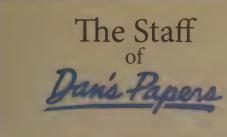
**Q:** I have many allergies and would like to know if you know of any cleaning service that uses only nontoxic and chemical-free cleaning products?

- M. Juiliano

A: Yes, there is a very reliable cleaning service, called Teresa's Family Cleaning that you can contact for every type of cleaning you many need. And it is an advanced 100% chemical-free cleaning service. The award winning Long Island Home & Commercial Green Cleaning Company can be reached at 1-866-744-4021. Visit their friendly and very informative website: www.teresasfamilycleaning.

Until next week, Ciao and Happy Shopping!

If you have any questions or your shop is having sales, new inventory, re-opening, or you are a brand new business; my readers want to hear about it. e-mail me at: Shoptil@danspapers.com — I will be happy to get the word out!



Would like to thank

• Citarella

• Jane Holden, Brown Harris Stevens

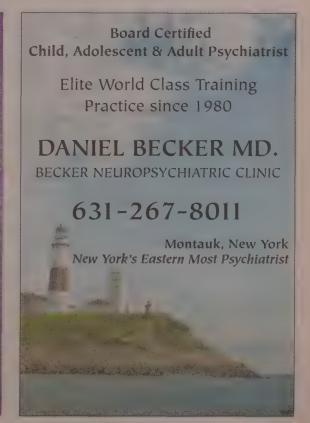
• Wolffer Estate Vineyard

for the lovely "Office Warming" Gifts

appreciated

Your thoughtfulness is greatly





# Home Improvement guide

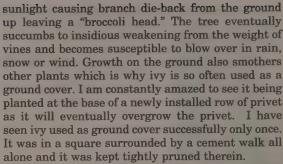
#### **DIY Vine Removal**

This is the perfect time of year to begin removing vines from trees and other places where they are not wanted.

With the trees and understory shrubs leafless, vines that are injurious and even life threatening to trees and shrubs are easy to see and to work on. The main culprits in this area are English ivy, oriental bittersweet, indigenous grapes, cat briar and wisteria.

Given that ivy growing on trees and even houses evokes stateliness, it can be difficult to realize that this plant can kill trees. The lustrous evergreen leaves that make it easy to spot now, grow on vines clinging to branches and trunks in search of more





Oriental bittersweet and wisteria kill trees just like ivy does except they also strangle trees by surrounding the trunks and thereby starve the



It can be difficult to realize that ivy can kill trees.

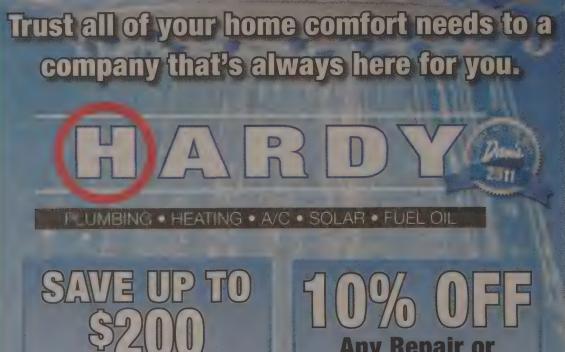
tree of food. Grapes form a large biomass in trees making them susceptible to damage and blow-over from wind, rain and snow. Cat briar forms masses of vines that can cover huge areas of shrubs and grow up into trees. There are also other vines that can grow in trees like poison ivy, Virginia creeper, honey suckle, none of which, in my opinion, belong there.

To kill these vines I cut them at ground level at the base of the tree and also as high up the trunk as I can reach. Sometimes the vines are so big that a saw must be used. I do not like to pull ivy from trees as this can damage the bark. Bittersweet and wisteria are usually entwining the branches and trunks and cannot be pulled. If there are not too many grape vines, they can be carefully pulled out. The vines in the upper branches are left. They will die and dry out and can be removed then as they will break and not injure the tree. Supposedly, an herbicide can be used on the exposed cuts to help kill them. I have never done this as I do not like to use herbicides and I know that once the vine has lost its leaves, it will put up new shoots quickly to regain them. For this reason, I monitor the area consistently for new shoots and remove them as soon as possible. Roots can also be removed but one should assume that some will remain and grow. Birds also replant seeds from ivy and bittersweet every year.

Cat briar and ivy growing on the ground should be pulled if possible and cut very close to the ground elsewhere. If the location allows, cardboard followed by wood chips as mulch will help to smother new growth. This mulch will need to be maintained for several years.

If these plants grow on your property, I encourage you to begin the removal process and realize that it will probably require vigilance to keep them in check. I removed a real tangle of bittersweet and cat briar from our property 20 years ago just after buying the house. Every year there are new shoots of both and as I remove them, I realize that the area would become as it was quickly without this

For gardening discussion call Jeanelle Myers at 631-434-5067.



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## John Laffey: Hometown Architect

By Kelly Laffey

As of last week, Dan's has officially moved into its new digs in the Ocean Electric building on County Road 39 in Southampton, and we love the new space and extra room. John Laffey of John Laffey Architects in Water Mill designed the building yes, he's my dad - and he took a unique approach that blends his background in traditional, colonial architecture with the needs of a commercial office.

"I designed the building as a complex with the front building - where Dan's is located - being a more residential type of design," said Laffey. The exterior has more curb appeal on a stretch of road that serves as the gateway to the Hamptons.

Laffey has been practicing on the East End of Long Island for 20 years. Though he has also kept busy "designing" three kids and ensuring that

Hamptons homes more than just for the weekends during the summer season.

"When designing, you have to consider how, down the road, your home may grow," said Laffey. "People invest in homes for the long run, so you have to try to prepare so the house can expand to your future needs.'

With that in mind, it makes perfect sense for Dan's to move and affirm that we will remain a Hamptons institution for years to come.





his clients' houses fit with trending tastes and technologies, he maintains his style as a mix of old world craftsmanship and modern thinking.

Specializing in residential homes, Laffey enjoys the architect-to-homeowner interaction. In both his personal and professional designs, Laffey works closely with each client to determine how to fit their needs and aspirations within the scope of the job

enjoy designing homes that are reminiscent of the summer colony of the Hamptons, very much shingle-style architecture," said Laffey. "I like to do work that blends into the landscape. For example, the Dan's building could have been an older, renovated house.

Which, ironically, is exactly the kind of office that we just left. Only that one had far fewer amenities.

Laffey acknowledged that recent advances in technology have revolutionized home design. The instances of green building are skyrocketing, with something as simple as better insulation helping to make homes more energy efficient.

"I work to maximize the potential of every lot for each client," said Laffey, who probably didn't envision that his daughter would work in one of his buildings a few years later. But such is life in a small town, even one that Laffey increasingly sees as becoming more of a year-round community. As evidence of this, he explained that people are asking for more entertainment spaces in their homes. In the current economic climate, which Laffey noted with optimism is on the upswing, people are coming out to their









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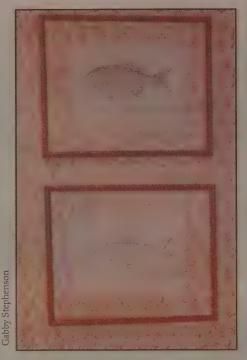




Tamara Matthews-Stephenson

**DIY Wallpaper Project** 

I am a big fan of using wallpaper in the right places. For centuries throughout England and Europe wallpaper has been a popular way to bring detailing to a space. With the many options and materials offered today from modern textured papers to more traditional designs, I consider wallpaper a very good option when trying to transform a room. This summer I decorated a home for a client's family summer getaway. We had a small powder room to contend with at the back of the house. The room, although tiny, is important to the family because it is where guests change into their bathing suits during summer months before heading to the garden and pool area. I immediately turned to a variety of nautical papers to give the room a bit more punch, while helping the space feel larger at the same time. It is quite ironic that using a repeat pattern paper on the walls, and specifically in one color, can transform a small space and inject an immediate sense of architectural detailing it may otherwise not have. I chose one of my favorite coral patterns from the English company, Cowtan & Tout, because its nautical print feels right for the space and, with a good amount of light streaming in the window this room will always feel like a sunny summer day. It is good to note that when purchasing wallpaper it is often sold by the roll, and a proper "English roll" comes in 5-yard pieces rather than



by-the-yard prices you find with fabrics. Purchasing and hanging wallpaper is quite pricey, therefore I ask the wallpaper hanger to save me the remnants, as there is often quite a bit of waste when properly lining up the repeats.

On each job, I collect the small samplings of leftover wallpapers and think of ways to creatively recycle the paper in the client's space in some other format. In this specific project, the client has a large collection of antique animal, floral and fauna prints. We decided to group the prints in various frames throughout the room. With a specific pair of American fish prints from the 1960s, which were finished in a black and white pen and ink, I used some of the left over coral wallpaper as the matte when framing the prints. We simply cut the



wallpaper to the correct size and placed it in the frame, then mounted the print right on top, showing the page's rough edging, which gives the print an authentic feeling and shows its patina. Because we used the same coral wallpaper that is on the wall, it gives the illusion of a glass matte frame, and the tone on tone works towards keeping the room detailed but expansive and not cluttered feeling.

Vintage and botanical prints are a great way to bring relatively inexpensive art into a home. From the French to the Italians, over the centuries each country has produced many quality and beautiful prints that can be found in antique encyclopedias and books. There are architectural remnants, birds, botanicals, nautical inspirations, fashion and much more, and depending upon your interests, there is something for everyone. During a recent outing to the Brimfield Antique Show, my client purchased an entire book of botanical prints, which gave us many hand-colored works to archive, frame and showcase in her home. Next time you splurge and purchase wallpaper, don't forget to save the scraps for your next framing project.

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### Dark Skies Over East Hampton

By Joan Baum

The mission of the Dark Sky Society is to preserve and protect the nighttime sky. Their website asserts, "Our members support educational and legislative efforts to eliminate light pollution. Light pollution is defined as: glare, light trespass and light which is reflected into the night sky, contributing to sky glow, through the use of unshielded, misplaced, excessive or unnecessary outdoor night lighting. By eliminating light pollution, we can conserve energy, reduce glare and light trespass while maintaining our desirable community character, safeguarding our wildlife in their natural environment, and restoring our view of the starry night sky.'

How could this idea be controversial in East Hampton? East Hampton is all about preserving and protecting our environment—the village just banned the use of plastic bags last week.

What "controversy?" There is none, insists Susan Harder, leader of the Dark Sky initiative in East Hampton—except for the efforts of Councilwoman Theresa Quigley (R) to generate opposition to the town's enacted 2006 Smart Lighting Code by making unsubstantiated charges that the law will create conditions that are unsafe, difficult and expensive.

"She is simply wrong to throw out the entire code," Harder contends.

The Councilwoman has set up a committee that would allow for public input, Harder observes, but one not likely to change the Councilwoman's intention to replace the existing legislation.

East Hampton's 2006 code was drawn from its 1984 law and was made more enforceable and technically up to date. The 2006 law already has a delayed compliance date—the initial deadline extended compliance to 2010, and a second deadline

In an e-mail to this reporter, the Councilwoman



Lighting "before and after" adjustment to control light pollution

says that a hearing on a proposed amendment to the 2006 law, a public hearing that generated an outpouring of comment on all sides, prompted her to schedule further discussions with "business representatives, our planning department, and other users to discuss the issue of how best to ensure we all enjoy a dark sky. In addition, the Supervisor and I met with an expert on planning and lighting and both thought that the structure of the MLO (Model Lighting Ordinance put out by the International Dark Sky Association and Illuminating Engineering Society) worked. That proposal was sent to the Planning Department for input and now we are reconvening a new group to look at the issue.'

Incidentally, Harder says, in her opinion, East Hampton Republicans are different from previous East Hampton Republican party officials. She

points to other municipalities that have enacted lighting regulations, all sponsored by Republicans: Southampton has made and will continue to make effective adjustments in its law regarding commercial lighting, and Riverhead and Brookhaven "have even more stringent sunset requirements."

"When we know better, we do better," Dark Sky advocates say, and "a little bit of education goes a long way on this issue." Once people find out what constitutes better lighting and how easily it can be achieved, Harder believes, "they'll embrace it."

How do you feel about the dark skies situation? Voice your opinion on www.DansHamptons.com.

For more information, go to www.darkskysociety. org. Editor's note: Since this article was written, Harder has left her position with Dark Sky.



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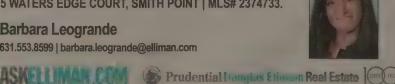
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### The Very Color of Green Design

By Sharon McKee

I have just finished reading the March issue of House Beautiful, aka The Green Issue. And while the venerable home décor magazine never disappoints, it is like a breath of pure chlorophyll to realize that this edition is not about the Movement, but just about the color: green.

Green goes with anything and all greens go together, the editors and top home designers decree. Nothing clashes in nature. Green is the new black. The new white. The new neutral. Can it really be this easy being green?

Page after page, the editors and their favorite decorators unveil shades from the sheerest celadon to the murkiest black-green, which they dub Pond-Scum Green. Skeptical? Try glazing it on your dining room walls and lighting it only with candles, they suggest.

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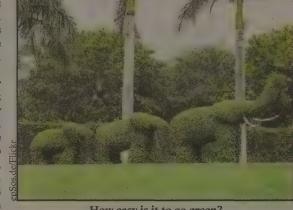
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This got me thinking about color trends and how they seep into our psyche, first in small swatches, and then in strokes so broad it seems that sometimes the entire fashion-beauty-home furnishings industry is tarred with the same brush. Who's in charge here?

The people at Pantone, "America's premier color authority," think they are, and they annually predict The Color of the Year. They announced in December that Tangerine Tango would be the color for 2012. How's that working out for you? Well, it may take more than three months for the marketplace to catch up with their suggestion, but mark my words, by year's end you'll think you came up with the idea.

Last year's Pantone Color of the Year was Honeysuckle Pink, and I remember thinking in December, when the press release came out, "Oh no, not again!" By spring, Fishers Home Furnishings' windows were awash with that particular shade



How easy is it to go green?

of pink, artfully mixed with greens and neutrals. Think pink, Pantone told us, and we did.

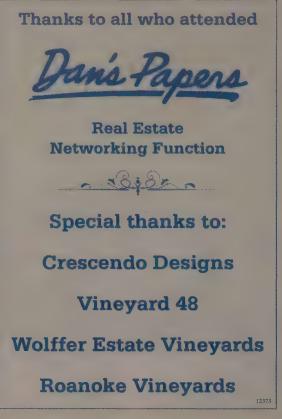
Last fall, when I interviewed Essie Weingarten, founder of the "essie" nail polish line, for a story in Dan's Papers, she predicted that hot, neon "Braziliants" would be on shelves this spring. Did she learn about Tangerine Tango from Pantone, or did she teach them? Do color trends flow from fashion editors and home designers to the prognosticators, or is it the other way around? I come down on the side of the editors.

Years ago, when I was working at *Mademoiselle* magazine in New York, legendary Fabrics Editor D.J. White held popular seminars for top beauty and fashion executives at which she predicted the color trends for the upcoming season. Whenever I am roaming the aisles of TJ Maxx I remember her warning: "Beware of brown...it tries to make a comeback every year, but it will never stand on its

Fellow Mademoiselle alumna and East Enders Marsha Kenny (Marketing Director of Southampton Hospital) and Jamee Gregory (author of New York Parties, Rizzoli), will no doubt remember D.J.'s absolute color authority. Hamptonite Fern Mallis, who went on from Mademoiselle to honcho New York's Fashion Week, now holds the keys to what colors we'll all be wearing each season.

And so it goes...three years ago is was Totally Turquoise. Next year it may be Pond-Scum Green. By the way, essie's new green nail color is featured in the House Beautiful spread as one of the editors' top picks for things green we love, and her Green with Envy is a perennial best-seller.

So, looking ahead, have a happy St. Patrick's Day,





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## Kid's Calendar

For more events happening this week, check out:

North Fork Calendar pg: 26 Arts & Galleries Listings pg: 42 Day by Day Calendar pg: 43

AMG-Amagansett; BH-Bridgehampton; Hampton; HB-Hampton Bays; MV-Manorville; MTK-Q-Quogue; RVHD-Riverhead; Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach WS-Wainscott

#### **UPCOMING**

TULIP FOREST - 3/10, 10:30 a.m. - 11:30 a.m., also 3-4 p.m. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. Show by Brooklyn Theatre artist, designer, writer, performer and storyteller Michelle Beshaw. 631-725-4193.

SUNDAYS WITH SIMA AT SEA – 3/11, noon, Montauk Playhouse, 240 Edgemere Street, MTK. "How'd That Happen?" Storyteller Sima at Sea will delight young and old with a stories. 631-668-1124, www.montaukplayhouse.

SCHOOL DAY PERFORMANCES: JASON AND THE ARGONAUTS - 3/12, 10 a.m. and 12:30 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Featuring two dynamic actors playing a multitude of roles and using dozens of action figures, this is an inventive version of an ancient Greek myth from one of the UK's leading theatre companies. Suitable for grades

3-8. 631-288-1500, www.whbpac.org. \$10. **THE RAINBOW FISH**- 3/24, 3 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Musical adaptation of the classic tale. 631-288-1500, www.whbpac.

HAMPTON BALLET THEATRE SCHOOL PRESENTS THE LITTLEST MERMAID- 4/20, 7 p.m. Also 4/22, 2 p.m. Guild Hall, 158 Main Street, EH. Located in a kingdom under the sea, mermaid princesses, sea horses, sharks, merwitches and all types of wondrous sea creatures will bring Hans Christian Anderson's fairy tale alive. 631-237-4810. \$20, \$15 children under 12.

POLO FOR PAL-O-MINE - 4/21, 2-8 p.m. Country Farms, 200 Bellport Avenue, Medford. Carnival attractions, polo lessons and a professional polo game. All proceeds benefit Pal-O-Mine Equestrian programs, which provide a comprehensive therapeutic equine program using horses to facilitate growth, learning and healing. 631-348-1389, www.pal-o-mine.org. \$25 in advance, \$30 at the door

THURSDAY, MARCH 1
GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org. SPRING PERFORMING ARTS CLASSES Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Registration now open for spring performing arts classes. Check for class topics, times and ages. 631-

288-1500, www.whbpac.org.

AFTERNOONS @ ROSS - Spring classes begin today. Ross School, 18 Goodfriend Drive, EH. Under the guidance of Ross faculty and local professionals, students ages 5 and up can participate in exciting, new activities in a fun, relaxed environment. 631-907-5555, www.ross.org/ community for more information on programs offered.

FRIDAY, MARCH 2
GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E.
Union St., SGH. 631-725-4193. www.goatonaboat.org.
GOAT ON A BOAT TOT ART - 10:30 a.m., 4 E. Union
St., SGH. 631-725-4193. www.goatonaboat.org.
3 ON 3 BASKETBALL TOURNAMENT - 6-10:30 p.m.,

SYS, 1370A Majors Path, SH. Open to students in 6th - 12th grades. 631-702-2425, www.sysinc.org. \$15 Preregister by 2/24, \$30 at door.

SATURDAY, MARCH 3
THE RELUCTANT DRAGON - 10:30 a.m., - 11:30 a.m., also 3-4 p.m. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. Performed by All Hands Productions, this show utilizes colorful moving mouth hand puppets and rod puppets to tell a story about friendship and understanding. 631-725-4193. www.goatonaboat.org.

POTTERY WORKSHOP - Saturdays, 3/3-3/24. 11 a.m. 12:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. For children age 7 and up. Advanced registration and payment required. Space is limited to 10 students. 631-283-2118, www.parrishart.org. \$75 Parrish Members/\$105 Nonmembers for the series

TRADITIONAL NEW ENGLAND BARN DANCE- 8-11 p.m. Water Mill Community House, Montauk Highway, WM. No partner necessary, beginners welcome. Sponsored by the Long Island Traditional Music Association. 631-725-3103, www.LITMA.org. \$14 Adults, \$7 Students, Children

## SUNDAY, MARCH 4 THE ART OF LIFE – 11:30 a.m. – 12:45 p.m., Sundays,

Amy's Ark Studio, 10 Hollow Lane, WH. Children's art classes for ages 3-12. 631-902-3655, www.amysarkstudio. wordpress.com. \$95 for 4 sessions.

MONDAY, MARCH 5
GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org

SCHOOL DAY PERFORMANCES: LOCOMOTION -10 a.m. and 12:30 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Kennedy Center Theatre for Young Adults on Tour - Washington, D.C. Inspiring play about the journey of an 11 year old African American boy, as he moves from tragedy to hope. Suitable for grades 4-8. 631-288-1500, www.whbpac.org. \$10.

SAG HARBOR YOUTH CENTER - Hours: Monday, Wednesday, Friday, 2:30 - 6 p.m., Saturday, 1 - 4 p.m. 44 Union Street, Sag Harbor. 631-725-2746.

THE ART OF LIFE - 4-5 p.m., Mondays, Amy's Ark Studio, 10 Hollow Lane, WH. Children's art classes for ages 3-12. 631-902-3655, www.amysarkstudio.wordpress. com. \$85 for 4 sessions.

STAGES THEATRE PROGRAMS - Stages, A Children's Theatre Workshop, Inc. invites young actors to join its Winter 2012 theatre programs. "Performance Workship," for ages 8-18, Southampton Town Recreation Center, 1370A Majors Path, SH. "Creative Drama Workship," for ages 6-9, Bay Street Theatre, 1 Bay Street, SGH. 631-319-1420 for further information on both programs.

#### WEDNESDAY, 6



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**CHILDREN'S YOGA** – 3:45 a.m. – 4:45 p.m., Sundays, Amy's Ark Studio, 10 Hollow Lane, WH. 631-902-3655, www.amysarkstudio.wordpress.com. \$10.

THURSDAY, MARCH 8
MUSIC TOGETHER BY THE DUNES - The Joy of Family Music. Join us in this popular Early Childhood Music and Movement program for children, newborn through age 5 and their parents or caregivers. Singing, dancing, rhythmic chants, instrument play and movement are explored in a fun, educational environment. Songbook, CD's, newsletters and parent guide w/D.V.D. are included with tuition. Monday and Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach, Monday afternoon at Kidnastics in Center Moriches, Tuesday and Wednesday mornings at the East Hampton First United Methodist Church, Thursday mornings at the Southampton Cultural Center, Friday mornings at SYS Recreation Center on Majors Path in Southampton and the Children's Museum in Bridgehampton, Sunday morning. Ask about a free demonstration class. 631-764-4180, www.

GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org. Also

FRIDAY, MARCH 9
SHARK DIVE - 11 a.m., ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. 631-208-9200, www.longislandaquarium.com. \$155/nonmembers, \$140/members (includes aquarium admission). Daily.

E-mail Kid's Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and



## Food & Dining



Romaine lettuce is ubiquitous in Florida food markets, whether a national chain or specialty food markets such as Whole Foods and a relative newcomer, Fresh Market. One can purchase individual heads of romaine, wrapped three in a plastic bag or even washed, cut up and ready to dress with dressing. With a fine salad spinner in my rental here in Miami Beach, I opt for a fresh crisp head. Dressing for me is always freshly prepared; usually nothing more than vinegar or lemon juice and, of course, extra-virgin olive oil.

I love making a classic Caesar salad and often wonder why restaurants can't always get it right. When we get a yen for Caesar salad I pretty much follow my recipe below. While I like a 3-minute soft boiled egg for the dressing, I've also overcooked the egg to almost hard cooked and the recipe worked equally as well. Just be sure to chop the egg very fine. I do hope you will make your own croutons; they can be done ahead and the difference is significant. For a simple romaine salad add scallions and dill to the washed and dried greens then toss

with a basic dressing. I hope this old Greek proverb will inspire you to prepare your own salad dressings. "Without oil, without vinegar, how can we take a trip?"

#### CAESAR SALAD

Use only the best of everything for this classic salad from the freshest romaine lettuce to piquant Parmigiano Reggiano cheese.

Serves 4 to 6

- 1 head Romaine lettuce
- 1 to 2 cloves garlic, finely chopped
- 4 to 6 tinned anchovies, drained
- 1 cup croutons, preferably homemade\*
- 1 3-minute cooked egg
- 2 tablespoons lemon juice, red wine or balsamic vinegar
- 5 to 6 tablespoons extra-virgin olive oil Kosher salt and freshly ground pepper to taste Shaved Parmigiano cheese
- 1. Discard any bruised outer leaves. Cut away and discard any discolored ribs where necessary.
- 2. Wash and spin dry lettuce in a salad spinner, then carefully roll up in paper toweling to absorb excess moisture. Can be done ahead to this point. Place in a Ziploc bag and refrigerate for several hours or overnight. Bring greens to room temperature if refrigerated.
- 3. Place egg in a small saucepan of cold water. Bring to the edge of a boil, then simmer for 3 minutes. Remove with slotted spoon, cool under running water and shell.



Caesar salad

- 4. Place finely chopped garlic in bottom of a large salad bowl. With fork mash anchovies into the garlic then cut egg into the anchovy garlic mixture. Add croutons and lemon juice or wine vinegar and stir to mix. Season the mixture with salt and pepper to taste then gradually whisk in olive oil, one tablespoon at a time.
- 5. Just before serving place the greens over the dressing and carefully lift the greens, with a folding motion, until leaves are well coated with the dressing. Taste to adjust seasoning if necessary. Divide evenly onto 4 to 6 salad plates and shave the Parmigiano over the greens. Serve at once.

(continued on page 40)







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Rumba in Hampton Bays will open for the season on Thursday, March 1. Islandinspired dishes may include grilled artichokes with red remoulade sauce; chili rubbed pork tenderloin topped with apricot ginger glaze, coconut risotto and fried plantains; or Rumba shrimp in a Worcestershire reduction sauce with grilled French bread and Arborio rice. 631-594-3544

Race Lane in East Hampton

will open following a winter break on Friday, March 2 at 5 p.m. Items may include lobster macaroni and cheese (\$16); grilled prawns with prosciutto and white bean ragu (\$27); and fig frangiapani with caramel sauce and vanilla ice cream (\$10). A \$67 six-course Italian wine dinner will take place on Sunday, March 11 at 7 p.m. 631-324-5022

Townline BBQ in Sagaponack will televise a live broadcast of the 2012 Six Nations Rugby on Saturday, March 17 (England v. Ireland at 1 p.m.) and Saturday, March 25 (England v. Wales at 11 a.m.). There will be no cover charge. Bar specials include \$4 bottles of Becks and Magners Irish Cider and food specials include free popcorn and peanuts, \$3 wings with bleu cheese dressing, \$5 burgers, and more. 631-537-2271

The Corner Bar in Sag Harbor presents a three-course prix fixe every Sunday, Monday, Wednesday and Thursday beginning at 5 p.m. For \$17.95, diners may enjoy a small house salad or cup of soup, entrée and dessert. Choices include broiled flounder scampi, sesame-crusted tuna with cucumber wasabi sauce, and coconut crème pie. 631-725-9760

Inlet Seafood in Montauk is now open Friday through Sunday. Lunch is served from noon to 4

p.m. and dinner from 4 to 9 p.m. on Friday and Saturday. Brunch is available from noon to 3 pm. and dinner from 4 to 8 p.m. on Sunday. Menu selections may include Cajun fish burritos or tacos with Monterey Jack cheese, black beans, tomato salsa, guacamole and chipotle sour cream (\$14/\$20); or grilled prime sirloin steak with baked potato and fresh vegetable (\$29). 631-668-4272

red l bar brasserie in Southampton presents a prix fixe menu all night Wednesday, Thursday and Sunday and from 6 to 6:45 p.m. on Fridays, excluding holidays and holiday weekends. Choices may include truffled chicken breast with wild mushroom risotto

and French beans or grilled heirloom Duroc pork chop with roasted potatoes, grilled leeks and Romesco sauce. Cost is \$28 for an appetizer and entrée or \$31 with the addition of a dessert. 631-283-0704

Rowdy Hall in East Hampton reconfirms its commitment to source-verified product with the introduction of Heritage Ranch beef for the popular Rowdy Burger (\$14). Heritage is the only program in America that source-verifies its beef down to a single ranch.

It also features third-party verification from USDA-approved IMI Global that guarantees all products meet quality and safety standards. The burger will continue to be served with choice of cheese, lettuce, tomato, onion, hand-cut French fries and a pickle. 631-324-8555

Hamptons Restaurant Week takes place Sunday, March 18 through Sunday, March 25. Participating restaurants offer \$19.95 and/or \$24.95 threecourse prix fixes every night they are open except Saturday when it is offered until 7 p.m. only. Recent additions include: Comtesse Therese Bistro (Aquebogue); 1770 House and The Living Room (East Hampton); Trumpets On The Bay (Eastport); Squiretown Restaurant (Hampton Bays); Jamesport Country Kitchen (Jamesport); Gulf Coast Kitchen and Gurney's Sea Grille (Montauk); Legends Restaurant (New Suffolk); little | red and red | bar brasserie (Southampton); and North Fork Table & Inn (Southold). Diners may try discounted bottles of wine from participating vineyards for \$19.95 or \$24.95 at select restaurants and vineyard tasting rooms. There are also lodging discounts. 631-329-2111, www.hamptonsrestaurantweek.com



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CLIFF'S ELBOW ROOM - The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065 Franklinville Rd., Laurel, 631-298-3262. www.elbowroomli.com.

COPA WINE & TAPAS RESTAURANT - Thursday is ladies night with DJ Rewind and Live Music. Friday, Monica Hughes Performs. Saturday, Scottie Hopson performs. Dinner served Mon-Thurs till 10 p.m., Fri, Sat til 11 p.m. Late-night menu: 200 Bottles of wine, 40 wines by the glass. 95 School St., Bridgehampton. 631-613-6469. ESTIA'S LITTLE KITCHEN - Enjoy breakfast, lunch and dinner influenced by the flavors of Mexico. Dinner reservations recommended. 1615 Sag Harbor-Bridgehampton Turnpike, Bridgehampton. 631-725-1045, www.estiaslittlekitchen.com.

GREENPORT TEA COMPANY - Bring Your Own Tea Cup Tea Tasting. The first Thursday of every month, the Greenport Tea Company will offer complementary tastings from 5 p.m.-7 p.m. at the tea bar in our new location on Front Street, Greenport across from Mitchell Park. Tastings are fun and informal, just bring your teacup and enthusiasm for tea. Any tea purchased of 1/2 lb or more during the tasting will receive an additional 5% off on top of the 10% off in store special. Location: Greenport Tea Company 120-122 Front St., Greenport. 631-477-8744. HAMPTON COFFEE COMPANY – Espresso bar and

bakery, breakfast and lunch café. Kid friendly! Dan's Papers "Best of the Best!" 6 a.m.-6 p.m. daily. Locations

on Montauk Highway in Water Mill and Mill Road in Westhampton Beach. 631-726-COFE, http://www. hamptoncoffeecompany.com.

HARBOR BISTRO - One of the best sunsets on the East End. Great food and wine on the waterfront. 313 Three Mile Harbor Road, East Hampton. 631-324-7300, www.

HARBOR GRILL - Affordable American dining. Familyfriendly! 367 Three Mile Harbor Road, East Hampton. 631-604-5290, www.facebook.com/harborgrill.

IL CAPUCCINO - Serving the best Italian food since 1973. Dinner nightly starting at 5:30p.m. Brunch/lunch Sun. from noon-3 p.m. 30 Madison St., Sag Harbor. 631-725-2747, www.ilcapuccino.com.

JAMESPORT MANOR INN - Zagat-rated New American Cuisine. Sustainable, fresh and local food and wine. Dinner three-course prix fixe, Sun.-Thurs., \$35 4:30 to 6 p.m. Lunch and dinner daily. Closed Mon and Tues. 370 Manor Lane, Jamesport. www.jamesportmanor.com. Reservations 631-722-0500 or opentable.com.

LE SOIR RESTAURANT - Serving the finest French cuisine for more than 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy., Bayport. 631-472-9090. MATSULIN - Finest Asian Cuisine. Zagat-Rated. Lunch, Dinner, Sushi & Sake Bar. Catering available. Open daily from noon. 131 West Montauk Highway, Hampton Bays. 🗳 631-728-8838, www.matsulin.com.

MUSE IN THE HARBOR - New American Fare with regional flair. Live music Thurs. Open 5:30 p.m., Wed.-Sun. Main Street, Sag Harbor. 631-726-2606. Watch for a review in next week's Dan's Papers

PAGANO'S LITTLE ITALIAN PLACE - Full service gourmet pizzas, pastas, eggplant parmesan and other Italian dishes and daily specials. Full bar. Cozy atmosphere, family friendly. Open 11 a.m. -10 p.m. Wed. -Mon. Closed Tuesday. 110 Front Street #110B, Greenport. 631-477-6767 or 631-765-6109

PIERRE'S - Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

PLAZA CAFÉ - Fine American Cuisine with emphasis on seafood and great wines. Innovative and highly acclaimed. Open for dinner at 5:30 p.m. 61 Hill Street (around the corner from the cinema). 631-283-9323.

RACE LANE – Open Thurs-Sun, bar opens at 4 p.m. and kitchen at 5 p.m. Bar menu bites are \$4 from 4 to 7 p.m. every day. \$30 prix fixe dinner all night Thurs and Sunday, available until 7 p.m. Fri and Sat. Award winning Chef Dana Lamel has created a terrific winter menu utilizing local produce, seafood and meats. Notable wines from an extensive list. 31 Race Lane, East Hampton. 631-324-5022.



A lobster roll at Bobby Van's

SEN RESTAURANT - Chicken, beef and shrimp favorites with a selection of sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. 631-725-1774, www. senrestaurant.com

SOUTHAMPTON PUBLICK HOUSE - Since 1996, this microbrewery/restaurant is your Hamptons home for world-class beers. Open year-round for lunch and dinner. Private taproom, catering and takeout. 40 Bowden Square, Southampton. 631-283-2800, www.publick.com.

SQUIRETOWN RESTAURANT & BAR - A modern

American bistro. Open daily for lunch and dinner. Fresh local seafood, prime steaks and local seasonal vegetables. 26W Montauk Hwy., Hampton Bays. 631-723-2626.

TWEEDS - Located in historic Riverhead, Tweeds Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. 631-208-3151.

Check out www.danshamptons.com for more listings and

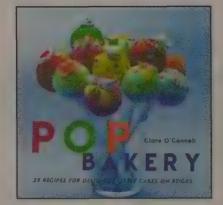
## Pop Bakery Cookbook

By Stacy Dermont

I am a mature woman of sophisticated tastes and CAKE POPS CRACK ME UP

You hafta love these things, they are in fact, even cuter than cupcakes. Tiny frosted cakes on sticks.

This new cookbook, Pop Bakery, 25 Recipes For Delicious Little Cakes on Sticks by Clare O'Connell (Cico Books: 2011), is a basic how-to that guides you step by step toward making a variety of colorful cake pops, from beautiful to wacky. The Russian doll cake pops are achingly cute, the snails hilarious, the tooth-shaped pops ridiculous. I guess my





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favorite cake pops herein are the ones shaped and decorated like miniature WEDDING CAKES. This

Get this book if you're looking for a fun activity for a tween party or if you're suffering from HIWS (Hamptons in Winter Syndrome).

For a more exhaustive study, try Cake Pops, Tips, Tricks and Recipes for More Than 40 Irresistible Mini Treats by Bakerella which came out in 2010 from Chronicle.

Or, better yet, go buy some locally-made cake pops from the Deli Counter in Southampton. This is where I get mine - but I loved looking at the glorious photos in this new cake pop cookbook.

Pop Bakery by Clare O'Connell (Cico Books: 2011), available locally and online.

## Simple (continued from page 38)

\*Croutons: Cut about 1/3 loaf of crusty French or Italian bread into 1/4-inch cubes. Toss the cubes in a bit of olive oil to coat and bake in a preheated 375-degree oven for 6 to 8 minutes. Cool and use in salads. Can be made ahead in larger batches. Put in a wax paper lined tin and store in a dry cool place. The croutons will keep for several days

#### VINEGAR AND OIL DRESSING, GREEK STYLE

Without oil, without vinegar, how can we take a trip? An old Greek Proverb.

At times it is difficult to write out a recipe for vinaigrette and this vinegar and oil dressing is a good example. It is simpler to describe how to simply dress a salad. Tilt the olive oil bottle or cruet over the greens in the salad bowl. In a gentle, rotary motion pour the oil in a slow steady stream beginning at the outer perimeter and steadily moving the bottle into the center. As a base work with a ratio of 3 parts oil to 1 part vinegar and place about 1/2 teaspoon kosher salt or sea salt in the bowl of a tablespoon measure. Fill the measure with vinegar and repeat the same circular movement over the greens, except the movement is quicker than with the oil.

Note: As a rule I will toss the greens after adding the oil. The oil-tossed greens can sit for up to 10 minutes in the event you need to attend to another dish. However, just before serving the salad, add the vinegar, toss well to mix, portion and serve.

## RTS & ENTERTAINMENT



#### Haim Mizrahi At Wallace Gallery

Haim Mizrahi's show at the Wallace Gallery in East Hampton is more than meets the eye if you discount the fact that it looks like the artist has been greatly influenced by Jackson Pollock. The truth is, Mizrahi started doing his particular kind of images in 1997 without ever seeing a Pollock painting. (He calls his own method "Splatter and Spill.") Simply speaking, Mizrahi's sources of inspiration do not derive from Pollock, but rather from poetry and drumming. And probably house painting as well.

If Mizrahi's art exudes tremendous energy and life-affirming forces, poetry and music probably contribute to these qualities. For example, if Mizrahi gets in a bind while working on his abstract images, he takes a break to play the drums or write a poem. This is how these diverse art forms help release the creative drive. Whatever Mizrahi counts on for motivation, it works, noting, "I just continue, doing every day the same thing in the same fashion. That means it will come to life, produce results."

That's Mizrahi's goal: to bring his paintings to

life without thinking or judging what he has done. "I don't come to the studio to get ready to paint. I walk in and just turn the heat on; I just release paint on the surface. My body will paint even if my head is detached."

Besides motivation, Mizrahi also uses music, particularly, to jump-start a precise plan or technique when he's creating an accumulation of layers. Each layer has a different color and is subject to different musical counts. "I use the tempo in music to create the images. I stick with the plan," he stresses. "I don't change my mind in the middle of my creating."

In a nutshell, Mizrahi's paintings are not subject-oriented, nor is he concerned about light, composition and color. He feels competent in those areas and can concentrate on his technique instead. This is apparent in his current exhibit with pieces like "Normal Consideration," where there is a multi-layering of reality existing in different stages, according

to the artist. These stages, it seems to this critic, become more complicated and dense, depending on the work. Even so, "The World is Hanging on a String" with its vertical shapes, appears less dense than some of Mizrahi's other works. But we can imagine that he still uses a similar technique no matter what the configurations.

Mizrahi's poetry can be complex as well with its juxtaposition of words, but it is less dense in his small book, *There Is No Simple Way to Say Simple Things*. The poems are really short single sentences, which convey poignant wisdom. For example, "The gates to immortality have no locks," and "The accidental is designed." It is interesting to note that Mizrahi's art and poetry both seem spontaneous,



Work by Haim Mizrahi

but, in fact, they are not.

Mizrahi's penchant for poetry (and his drumming) go back a long way, to his life in Jerusalem where he was also a house painter. While his sister, a well-known poet in Israel, encouraged his early efforts, he never stopped writing even though English is a second language.

And since the late 1990s, Mizrahi hasn't stopped painting either.

Haim Mizrahi's show will be on view at the Wallace Gallery, 37 Main Street, East Hampton, until March 15, 2012. Call 631-329-0055 for information about the exhibit and a poetry reading this weekend. Mizrahi will be in a group exhibit at Spring's Ashawagh Hall during Mother's Day Weekend. Call the same number for information.



#### HONORING THE ARTIST

by Marion W. Weiss

#### Daniela Astone

Italian-born Daniela Astone presents a somewhat different view of life on this week's cover. While her image is a still life featuring two white chairs, they are not the kind we are used to here in the Hamptons; they are not, for example, Adirondack chairs sitting on a deck or on the beach. Yet there's something intriguing about Astone's image: we imagine ourselves perched there, enjoying the scenery and the cool breeze. There's also a suggestion that the chairs are old, perhaps belonging to our grandmother

We probably wouldn't be far off if we had that particular perception; Astone's paintings often evoke the past, especially since her style reflects the "Old Master" tradition. Her still lifes, with unusual objects like a typewriter or lantern, have a black background with a single dash of red color. The contrast is arresting, as are the small subtle details that Astone includes.

While the cover has a yellow-green background, the subtle details are there: a pair of shoes, a pail, an unfamiliar object on the seat. It's as if the artist wants to describe the setting and the chairs' owner through these items that have a history all their own.

**Q:** Your cover makes us wonder where it was painted and especially where you grew up.

A: I grew up in a small town on the coast of Tuscany where the setting recalled the films released after World War II called Italian Realism.

**Q:** Which means the area was poor, people lived in crowded conditions and had experienced terrible things in the war. Can you be more specific about the area where you lived and how it influenced you?

A: The area was Porto Santo Stefano, and it is beautiful; the nature of the Maremma landscape influenced me

**Q:** How about your family? Were they involved in the arts?

A: My father and aunt had a propensity for painting, but the lack of money led them to give up their dreams for a real job in art. As a child, I also showed an interest in drawing. I had a natural talent in art that I did not have for my other school subjects.

**Q**: Did you get some training in art, considering your ability?

A: Yes. Luckily, I changed to a high school that taught art. I was fascinated by the realistic paintings I studied. I had a feeling that behind the images there was something deeper and totally sincere.

**Q:** That's exactly how I felt when I looked at your own works on the Grenning Gallery website. After high school, did you continue your art study?

A: I fondly remember the emotion I felt the first time I visited Florence. It was then that I decided I had to live there. After graduation from high school, I moved to San Frediano and attended a



school of illustration, working for an American publisher who was based in Florence. I then studied at the Florence Academy of Art. I learned all the traditions of the 19th century method of painting. Through the Academy and colleagues, I met Laura Grenning who has a gallery in Sag Harbor.

Q: Let's get back to the two white chairs that are on the cover. Where did you paint them?

A: I was in the Siena countryside to see new ideas for my paintings when I became aware of the incredible number of abandoned farmhouses

in the area. I entered one of them, and there I found a series of abandoned objects filled with dust. That scene struck me so much that I went back the next day and borrowed those things.

**Q:** Did the chairs particularly represent a symbol for you? They did for me.

**A:** I felt they were like a parody of a stable couple who works hard to keep the solidity of their relationship.

**Q:** In a nutshell, what are the sources for your paintings?

A: I am very attached to the historic beauty of my country and the balance between man (architecture) and nature. The agricultural world fascinates me, too. I walk at least one hour per day searching for fruits, berries and plants.

Q: Your personality is a source, too.

 $\bf A$ : I am a typical Italian. Impulsive, passionate, irrational. So if I see or read or hear something that moves me, I must paint it.

Work by Daniela Astone can be see at the Grenning Gallery, 17 Washington Street, Sag Harbor. 631-725-8469.



For more events happening this week, check out:

North Fork Calendar pg: 26

Kids Calendar pg: 37

Day by Day Calendar pg: 43

#### OPENINGS AND EVENTS

DODDS AND EDER - In Spring/Summer 2012 Dodds & Eder will be unveiling a new Sculpture Garden on the grounds of its Sag Harbor location at 11 Bridge Street. Sculptors seeking exhibition opportunities are encouraged to contact Stacy Pinero for application guidelines. Stacy Pinero, stacyp@doddsandeder.com. Dodds and Eder, 11 Bridge Street, Sag Harbor. 631-725-1175.

NAOMI CAMBELL - Small works in oil. On view through March 5th at the South Street Gallery located at 18 South Street in Greenport. 631-477-0021.

ROSALIE DIMON GALLERY - East End Arts has announced a new art show at the Rosalie Dimon Gallery, at the Jamesport Manor Inn (located at 370 Manor Lane in Jamesport.) The exhibit features East End Arts members: Painter Bryan Gutman and Photographer Howard Stevens. The show runs until May 2, 2012. A reception will be held on Sunday, March 4 from 3-5 p.m. at the Rosalie Dimon Gallery, where the public will have the opportunity to meet the artists. Local wines and artisan cheeses will be served. The public is welcome to this free event. 631-727-0900.

AMG-Amagansett; BH-Bridgehampton; BP-Bellport; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WR-Wading River; WS-Wainscott

ANN MEDONIA ANTIQUES - 36 Jobs Ln., SH. 631-

ARTHUR T. KALAHER FINE ART - 28E Jobs Ln. SH. 631-204-0383, arthurtkalaher@gmail.com.

ASHAWAGH HALL - 780 Springs Fireplace Rd., EH.

631-324-5671. www.ashawagh-hall.org. BOCK ART LIMITED GALLERY - Works by Charles Bock, 16 Hill St., SH. 631-287-1078, bockartlimited.com.

CHRYSALIS GALLERY ARTISTS EXHIBITION - Open Mondays & Thursdays from 10 a.m.-5:30 p.m., Fridays & Saturdays 10 a.m.-6 p.m. and Sundays 11 a.m.-5 p.m. 2 Main Street, Southampton, 631-287-1883 www.chrysalisgallery.com.
CHUCK SEAMAN

CHUCK FISH . PRINTING - 27B Gardner's Lane, HB. 631-338-7977.

EAST END ARTS COUNCIL: GALLERY - 133 East Main GALLERY St., RVHD. 631-727-0900, www. eastendarts.org. (See listing above.)

EAST HAMPTON HISTORICAL

SOCIETY - The Claus Hoie Gallery of Whaling, East Hampton Town Marine Museum, East Hampton Historical Society, 301 Bluff Rd., EH. RSVP: 631-324-6850.

GUILD HALL - 158 Main Street, East Hampton. 631-324-0806

FOUR NORTH MAIN STREET GALLERY -Located at 4 N. Main Street Gallery, SH. 631-885-1289.

JILL LYNN & CO - 81 Jobs Ln., SH. Paintings by Myra Fox. www.jilllynnandco.com. 631-287-1001.

LUCILLE KHORNAK GALLERY photography. 2400 Montauk Hwy., BH. 631-613-6000, www.theportraitspecialist.com

MARK BORGHI FINE ART - 2426 Main St., BH. 631-537-7245, www.borghi.org

MARK HUMPHREY GALLERY - 95 Main St., SH. 631-283-3113, www.markhumphreygallery.com.

PAILLETTS - 78 Main St., SGH. 631-899-4070.

PARASKEVAS – Works by Michael Paraskevas. By appt. 83 Main St., WHB. 631-287-1665.

PARRISH ART MUSEUM - 25 Jobs Ln., Southampton. 631-283-2118. Fridays at Noon, free admission to the museum and lecture, bring a bag lunch. www.parrishart.

RICHARD J. DEMATO FINE ARTS GALLERY Featuring works by Kyla Zoe Rafert. 90 Main St., SGH. Open Thursday through Sunday, 11-6 p.m., Saturday to 9 p.m. 90 Main St., SGH. 631-725-1161.

ROSALIE DIMON GALLERY -The Jamesport Manor

Inn, 320 Manor Lane, JP. 631-722-0500. SILAS MARDER GALLERY, 120 Snake Hollow Road,

BH. Open by appointment only. 631.702.2306 or info@ silasmarder.com.

SOUTHAMPTON CULTURAL CENTER -Levitas Center for the Arts at the Southampton Cultural Center, 25 Pond Ln., SH. www. southamptonartists.org.
SOUTHAMPTON HISTORICAL

MUSEUM - Rogers Mansion, 17 Meeting House Lane, Tuesdays-Saturdays, 11 a.m.-4 p.m., \$4 nonmembers. 631-283-2494. (See

listing above.)
SOUTH STREET GALLERY - 18 South Street, Greenport. 631-477-0021.

THOMAS ARTHUR GALLERIES 54 Montauk Hwy, AMG. 18th and 20th-century oil paintings and prints. New shows monthly. 631-324-9070, www.antiquesvalue.net

TRAPANI FINE ART - 447 Plandome Road, Manhasset. Original representational oil paintings by nationally acclaimed artists. Full-service custom framing and limited edition prints. Open Tuesday through Saturday, 10 a.m. -6 p.m. 516-365-6014, www.TrapaniFineArt.com.

TULLA BOOTH - Open Thurs.-Tues., 12:30-7 p.m. 631-725-3100, www.tullaboothgallery.com.

VERED - 68 Park Place, EH, 631-324-3303.

WATER MILL ATELIERS - 903 Montauk Hwy, WM. Lon Hamaekers: Photography, art and 20th-century antiques. 917-838-4548, www.lonhamaekers.1stdibs.com.

WATER MILL MUSEUM - Closed for the season. 41 Old Mill Rd., WM. 631-726-4625, www.watermillmuseum.org.

Send Gallery listings to david@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and

## **MOVIES**



Dr. Seuss' The Lorax

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448) **Dr. Seuss' The Lorax (PG)** – Fri., 9:15, Sat., 1:00, 9:15 Sun. 7:00 Mon.-Thurs., 4:00

Dr. Seuss' The Lorax 3D (PG) – Fri., 4:00, 7:00Sat., 4:00, 7:00, Sun., 1:00, 4:00, Mon.-Thurs., 7:00 **Act of Valor (R)** – Fri., 4:30, 7:30, 10:05 Sat., 1:40, 4:30, 7:30, 10:05, Sun., 1:40, 4:30, 7:30

Mon.-Thurs., 4:30, 7:30 Wanderlust (R) – Fri., 4:40, 7:40, 10:15, Sat., 1:50, 4:40, 7:40, 10:15, Sun., 1:50, 4:40, 7:40, Mon.-Thurs., 4:40, 7:40 **A Separation (PG-13)** – Fri., 4:20, 7:20, 10:10 Sat., 1:20, 4:20, 7:20, 10:10, Sun., 1:20, 4:20, 7:20 Mon.-Thurs., 4:20, 7:20

The Artist (PG-13) – Fri., 3:50, 6:40, 9:30 Sat., 1:30, 3:50, 6:40, 9:30, Sun., 1:30, 3:50, 6:40 Mon.-Thurs., 3:50, 6:40

Hugo (PG) - Fri., 9:40 Sat., 12:50, 9:40, Sun., 6:50, Mon.-Thurs., 3:40

Hugo 3D (PG) - Fri., 3:40, 6:50, Sat., 3:40, 6:50, Sun.,

12:50, 3:40, Mon.-Thurs., 6:50

**SOUTHAMPTON (631-287-**2774)

Gone (PG-13) - Fri., 4:15, 6:50, 9:50, Sat., 1:15, 4:15, 6:50, 9:50, Sun., 1:15, 4:15, 6:50 Mon.-Thurs., 4:15, 6:50 **Project X (R)** – Fri. 4:45, 7:40, 10:10, Sat., 1:45, 4:45, 7:40, 10:10, Sun., 1:45, 4:45, 7:40, Mon.-Thurs., 4:45, 7:20

Dr. Seuss' The Lorax 3D (PG) - Fri., 4:00, 7:10, Sat., 4:00, 7:10, Sun., 4:00, 7:10 Mon.-Thurs., 7:10

Dr. Seuss' The Lorax (PG)

Fri., 9:40, Sat., 1:00, 9:40, Sun., 1:00, Mon.-Thurs., 4:00 Journey 2: The Mysterious Island 3D (PG) - Fri., 7:30, 10:00, Sat., 4:30, 7:30, 10:00, Sun., 4:30, 7:30 Mon.-Thurs., 7:30

Journey 2: The Mysterious Island (PG) - Fri., 4:30, Sat., 1:30, Sun., 1:30, Mon.-Thurs., 4:30

SAG HARBOR CINEMA (+) (631-725-0010) **Closed Tuesday and Wednesday** 

**UA HAMPTON BAYS 5 (+) (631-728-8251)** The Secret World of Arrietty (R) - Fri., 4:40, 7:40, 9:55, Sat., 1:40, 4:40, 7:40, 9:55, Sun., 1:40, 4:40, 7:40, Mon.-Thurs., 4:40, 7:40

Good Deeds (PG-13) – Fri., 4:20, 7:20, 10:05

Sat., 1:20, 4:20, 7:20, 10:05, Sun., 1:20, 4:20, 7:20 Mon.-Thurs., 4:20, 7:20 Safe House (R) – Fri. 4:10, 7:10, 10:00, Sat. 1:20, 4:20,



Maple tree at Dodds and Eder

Wanderlust: Paul Rudd and Jennifer Aniston

7:20, 10:05, Sun., 1:20, 4:20, 7:20,

Mon.-Thurs., 4:20, 7:20 Ghost Rider (PG-13) – Fri. 4:30, 7:30, 10:10, Sat., 1:30, 4:30, 7:30, 10:10, Sun., 1:30, 4:30, 7:30, Mon.-Thurs. 4:30, 7:30

Dr. Seuss' The Lorax 3D (PG) - Fri., 7:00, Sat., 1:00, 7:00, Sun., 1:00, 7:00, Mon.-Thurs., 7:00

Dr. Seuss' The Lorax 2D (PG) - Fri., 4:00, 9:45, Sat., 4:00, 9:45, Sun., 4:00, Mon.-Thurs., 4:00

**MATTITUCK CINEMAS (631-**298-SHOW)

The Vow - PG-13Act of Valor - R

Journey 2 - The Mysterious Island 3D - PG Safe House - R Dr. Suess' The Lorax - PG The Artist – PG-13 Secret World of Arrietty - G Project X - R

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

> (THE MONTAUK MOVIE 631-668-2393 Closed for the season.)

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



## IIIIDAY BY DAY

For more events happening this week, check out:

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Kid Calendar pg: 37

Arts & Galleries Listings pg: 42

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach

#### **UPCOMING**

COWBOY JUNKIES - 3/10, 8 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. A mixture of blues, country, folk, rock and jazz. 631-288-1500, www. whbpac.org, \$40-\$50.

TIM BISHOP 10TH ANNIVERSARY CELEBRATION - 3/11, 4-6 p.m. Bellport Country Club, 40 South Country Road, Bellport. Also 3/12, 5:30-7:30 p.m., 230 Elm, 230 Elm Street, SH. 10th anniversary celebration to support the re-election of Congressman Tim Bishop. Contact Molly

Bishop to RSVP 631-451-1764. THE SECRETS OF BEEKEEPING - 3/15, class repeats third Thursday of the month through October. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Tpk., BH. A course for the novice beekeeper, or to improve your beekeeping skills. 631-537-9735, www.sofo.org. \$200. BECKY'S NEW CAR - 3/15-4/1, Quogue Community Hall, 125 Jessup Avenue, Q. A quirky and warm-hearted comedy about a woman's attempt to escape her own life, presented by Hampton Theatre Company. 866-811-4111, www.hamptontheatre.org. \$25 Adults, \$23 Seniors (Except Saturday), \$10 Students under 21.

HAMPTONS RESTAURANT WEEK - 3/18-3/25, All participating restaurants offer a three course prix fixe for \$19.95 and/or \$24.95. www.hamptonsrestaurantweek.com. PIRA: A FIRM BY TIM WENDERS - 3/18, 2 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Wim Wenders' breathtaking tribute to Pira Bausch. 631-283-2118, www. parrishart.org. \$5/7 Nonmembers.

JUDY CARMICHAEL - 3/24 and 3/25. The American Hotel, 49 Main Street, SGH. Dinner and a show on 3/24, Brunch and a show on 3/25. 631-725-3535, http:// judycarmichael.com.

#### THURSDAY, MARCH 1

MEETING TO DISCUSS FUTURE OF SAG HARBOR WINDMILL - 1 p.m., Municipal Building, 55 Main Street, 2nd floor, Sag Harbor.

All interested members of the community are welcome to attend. www.savesagharbor.com.

GIRLS NIGHT OUT - 6 p.m. Bay Street Theatre, 1 Bay Street, SGH. First 25 people will receive a goodie bag and early access for such limited items as mini manicures and massages. 631-725-9500, www.baystreet.org. \$25 at the door includes 1 drink.

SESSON PAGE JAM AT JAM SESSON AT PAGE 63 - 7-9 p.m., Thursdays. Page, 63 Main St., SGH. Prix fixe special. Bring your instrument if you want to jam. 631-725-1810, www.thejamsession.org. Nonmusicians \$5.

LIVE MUSIC - 7-10 p.m. Muse Restaurant & Aquatic Lounge, 760 Montauk Hwy., WM. 631-726-2606, www.

RACE LANE RE-OPENING TO BENEFIT THE RETREAT - 7-10 p.m. 31 Race Lane, EH. Race Lane, closed the month of February, will host a cocktail party to benefit The Retreat, who provides domestic violence services. Wine, beer, hors d'doeuvres, entertainment. 631-324-5022. www.racelanerestaurant.com. \$45.

FRIDAY, MARCH 2 LIVE MUSIC – Copa, 95 School Street, BH. every Friday night, 631-613-6469.

CANDLELIGHT FRIDAYS AT WOLFFER – 5-8 p.m. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Alfredo Merat & Trio "Radio Europa" performs. 631-537-5106, www.wolffer.com

GROOVE GUMBO SUPER BAND - 7-9:30 p.m. Agave Mexican Bar and Restaurant, 1970 Montauk Hwy., BH. Every Friday night, 631-237-1334, www.agavehamptons.

THE PICTURE SHOW PRESENTS THE END OF THE AFFAIR – 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. Deborah Kerr weekend. 631-725-9500, www.baystreet. org. \$5, \$28 for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

## SATURDAY, MARCH 3 FAIR FOOD MARKET - 10 a.m. - 2 p.m., Bay Burger,

1742 Bridgehampton-Sag Harbor Turnpike, SGH. Veggies, preserves, prepared goods, Greeny's hot soups and fresh apple pies, handcrafted gifts, pasta.

SEAL WALKS AT CUPSOGUE BEACH COUNTY

## Rechler Develops Gabreski

By Kelly Laffey On February 16, Rechler Equity Partners held at the reception Parrish Art Museum Southampton to introduce their new, state-of-the-art Hampton Business District at Gabreski

Slated to be built in two phases, the Hampton Business District at Gabreski

will consist of 440,000 square feet over seven different buildings to cater to the needs of both small and large businesses.

Three of the buildings, totaling 223,050 square feet, will be slated for industrial use. The remaining four will be reserved for office/ research and development space. All buildings can be subdivided to accommodate various

"There's a need for a high end, class A product out here," said Mitchell Rechler, a managing partner.

With over 50 years of experience on Long Island, Rechler Equity Partners have developed



Greg Rechler, Ellen Cea, Nancy Hardy, Mitchell Rechler

over six million square feet of office, industrial and retail space. They are the largest fully integrated real estate company in the area and offer a comprehensive span of services, including site planning, developing, leasing and managing. "We're a full service operation construction,

architecture, property office," said Rechler. "We always build a cutting edge product...We're going to offer the best and be a national model (for this type of property). "

They're expecting to cater to people who may live on the East End, but have businesses up island and are looking to move their work closer to home. Other possible clientele are people who have space in New York, but want to have a subsidiary office on the East End.

In addition to housing various industries, the office park will feature substantial amenities, including an on-site day care center, gym, outdoor recreation space and a hotel and conference center.

#### PICK OF THE WEEK

Sunday, March 4



**Prentiss Dunn Lecture** at Hampton Library. See listing below. Event will sell out.

PARK - 9:30 a.m., Also 3/4. 9:30 a.m., 3/17, 9 a.m., 3/18, 10 a.m., 3/24, 1:30 p.m. Supported by Coastal Research and Education Society of Long Island. 631-244-3352. Reservations required http://www.cresli.org/cresli/ reservations/seal\_walk\_reservations.html. Suggested donation of \$5 adult, \$3 child will help support CRESLI's

research programs. **SOUTHAMPTON** TRAILS PRESERVATION SOCIETY WHISKEY HILL PERAMBULATION 10-11 a.m. Meet on Mill Road off Lopers Path East, BH. Moderately-paced, 1.5 mile hike with ocean views from top of moraine with kettlehole ponds and an enormous glacial erratic along the way. Leader: Jean Dodds, 631-599-2391. **BENEFIT EXHIBITION AND SALE** - 10 a.m. - 5 p.m Also 3/4. Pierson High School, 200 Jermain Avenue, SGH Benefit art exhibition and salt to act as a major fundraiser in support of the Pierson student trip to Italy. \$100 to buy

RECEPTION: EST-3 SOUTHERN CALIFORNIA IN NEW YORK - 6 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Inside the Museum: EST-3, the second in an ongoing video series that offers a behindthe-scenes glimpse into the making of an exhibition. Reservations required. Reception to follow (separate fee). 631-283-2118, www.parrishart.org. Members Free, \$10 per event Nonmembers

FILM: A DANGEROUS METHOD - 7:30 p.m. Also 3/4, 1 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. 631-288-1500, www.whbpac.org. \$10,

THE PICTURE SHOW PRESENTS THE END OF THE AFFAIR-8 p.m. Bay Street Theatre, 1 Bay Street, SGH. Deborah Kerr weekend. 631-725-9500, www.baystreet. org. \$5, \$28 for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

SCREENING OF THE NEW YORK PHILHARMONIC LIVE IN PYONGYANG - 8 p.m. Guild Hall, 158 Main Street, EH. The New York Philharmonic performs a historic concert in North Korea. 631-324-0806, www. guildhall.org. \$20/18 Members. Students 21 and under

TRADITIONAL NEW ENGLAND BARN DANCE - 8-11 p.m. Water Mill Community House, Montauk Highway, WM. No partner necessary, beginners welcome. Sponsored by the Long Island Traditional Music Association. 631-725-3103, www.LITMA.org. \$14 Adults, \$7 Students, Children

THE PICTURE SHOW PRESENTS FROM HERE TO ETERNITY - 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. \$5, \$28 for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

SUNDAY, MARCH 4
PRENTISS DUNN LECTURES - 2 p.m., Hampton
Library, 2478 Main Street, BH. Exciting new music appreciation lectures. 631-537-0015, www.hamptonlibrary.

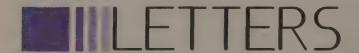
SOUTHAMPTON TRAILS PRESERVATION SOCIETY LAUREL VALLEY EXCURSION – 3/4, 10  $a.m.\,-$  noon. Meet at the kiosk located on Deerfield Road in Noyac across from Deerwood Path (North Side Hills). Moderately-paced hike, hilly terrain. Leader: Doreen Johnston, 516-994-5947.

MONDAY, MARCH 5
27TH ANNUAL GUILD HALL ACADEMY OF THE ARTS LIFETIME ACHEIVEMENT AWARD 6:30-10:30 p.m., St. Regis Hotel, New York. Master of Ceremonies Marshall Brickman, Honorees include Laurie Anderson, Bruve Weber, Jon Robin Baitz and Dina Merrill. 631-324-0806, www.guildhall.org for more information.

JAZZ JAM AT THE PIZZA PLACE – 6-8 p.m., Mondays.
The Pizza Place, 2123 Montauk Hwy, BH. Everyone welcome! 631-537-7865.

Send Day-by-Day Calendar listings to kelly@danspapers. com before noon on Friday.

Check out www.danshamptons.com for more listings and



#### SHIFTINESS

Dear Dan,

"State Assemblyman's District to Shift a Bit?" (Kelly Laffey, February 10) editorial is no surprise for those of us who observe the Albany state legislature. Democratic State Assembly Speaker Sheldon Silver and Senate Democrats along with Republican State Assembly minority leader Brian Kolb have nothing to fear from an independent reapportionment. Based upon the State Board of Elections registration figures as of November 1, 2011–New York continues to evolve into an overwhelming Democratic bastion.

Consider that there are 5,660,246 Democrats 2,824,680 Republicans, 2,325,786 Blank (unaffiliated) and 434,752 Independence Party registered voters. Democrats out number Republicans by 2,835,568. Only Republican State Senate majority leader Dean Skelos, with a slim one-vote margin, is nervous about the future of his caucus. There are just not enough registered Republicans left to gerrymander a majority of Senate seats in his favor. Real reform can only come to Albany with honest competitive elections as supported by former NYC Mayor Ed Koch and his New York Uprising movement. Our current State Assembly, Senate and Congressional district lines look like a jigsaw puzzle. Every 10 years, after the census, district lines have to be redrawn.

Past Republican State Senate majority leaders, the late Warren Anderson, Ralph Marino, and Joe Bruno cut deals with past Democratic State Assembly Speakers Stanley Steingut, Stanley Fink, Mel Miller, Saul Weprin and Silver. These political back room arrangements were a quid pro quo deal preserving the status quo. Each gave the other unlimited freedom to protect and expand their respective majorities in each legislative house they controlled.

Everyone knows that Speaker Silver rules the Assembly with an iron hand. He controls whose bills come out of committee to a full vote, lulus for chairing committees, funding for member-item pork barrel projects, staffing, mailings and district office

budgets. Republican State Senate majority leader Dean Skelos has similar powers in his chamber. As two of the infamous "Three Men In the Room," change will only come to Albany with an honest reapportionment and election of a new Speaker and Senate majority leader.

There is still time for political redemption. The only power voters have is in 2012 when the incumbent members of the legislature are up for re-election. If they don't deliver between now and then, the way to obtain real change is to fire those incumbents.

Perhaps it is time to give a new generation of elected officials a chance.

Sincerely, Larry Penner Great Neck

Did they do it? We'll have to wait and see. - DR

#### A PLAN

Dear Dan,

It is time for Suffolk County to lead by example in securing Public Safety and civilian rights during times of severe budgetary cutbacks by utilizing more Auxiliary Police Officers to support the SCPD. These APO's could be paid similar to the way that the Volunteer Fire Services are paid via stipends, property tax reductions and supplemental retirement incentives, which may not fulfill all of the regular police duties and functions but at least be cost effective in providing vital services in these tight economic times.

Additionally, to make certain that the rights of the citizens are protected, they should also implement a Civilian Complaint Office to make government more open and transparent in handling police department complaints. This should be electronically oriented and accessible via the Internet so that complaints can be recorded and monitored with the actions taken by the complaint department.

With use of the Auxiliary Police Officers the new goals of the SCPD, as suggested by Suffolk

## Send your letters to askdan@danspapers.com

(e-mails only, please)

County Executive Steve Bellone, could be more readily attainable. And with the implementation of a Civilian Complaint Department the public would be more secure in knowing that their rights have been protected. Both of these uses could be shining light examples of doing more with less that could be used by Nassau County and other municipalities throughout New York State.

Mike De Paoli

Citizen Advocate & Veteran

(De Paoli is a former Director of Emergency Preparedness for Suffolk County who had the responsibilities of overseeing the APO's)

Bring on the militia. - DR

#### AND A PINK ELEPHANT Dear Dan,

Thank you for reporting about the giraffe in the Hamptons Subway Newsletter in February 24 issue. I may be responsible for its appearance there, albeit unintentionally. You see, I just started online advertizing with Google last week for my new Lighting Design Company "Blue Giraffe."

I live here in Westhampton Beach, and so it all makes sense. Somehow my virtual blue giraffe must have accumulated enough buzz to break free and materialize outside in the real world. It must have been attracted to the electric lights that were near where it was found. I'm sure the environmentalists involved must be wondering about its blue color.

Anyway, if you could notify those involved, I am quite interested in seeing it in person.

Thanks, Christopher Stark Westhampton Beach www.BlueGiraffeLighting.com

The giraffe is at the Bronx Zoo undergoing post traumatic stress therapy. – DR

## POLICE BLOTTER

#### **CUT BAIT**

Last season's rash of small dog thefts in The Springs has led officials to discover a disturbing trend in local sport fishing.

#### OOPS

A scion of a Southampton family thought he was surprising his wife with a special gift when he burst into their kitchen wearing nothing but a small bow. Instead he found himself in the midst of his daughter's Brownie troupe meeting. The police were called, but in the end, all agreed that it was just a "teaching moment."

#### A MIRACLE?

Maria Dellarobia of Noyac went into sudden labor while dropping her son off at his confirmation class at St. Andrew's in Sag Harbor. Trained in the Bradley Method, Dellarobia calmly delivered a baby boy on a patch of dry leaves before help could arrive. Remarkably, this is the very spot where Stella Maris set up its crèche every Christmas season in years past. Mother and child are doing beatifically.

#### GOLD FINGER

Chef Liam Q. Greene of Amagansett was acquitted of all charges in state superior court last week. The \$40,000,000 lawsuit suit filed against

him by a Hamptons wedding planner alleged that she became severely ill after consuming six pieces of a cake that Greene decorated with over a pound of gold leaves. SIX pieces!

#### LEFT HIS GUNS AT HOME

Shelter Island's Old Man McGumbus is on vacation in California this week.

#### NEIGHBORS

A recent meeting of the Wainscott CAC broke down into a shoving match. Lindsey Lohan is not a suspect.

#### **CELLPHONE DRIVERS MUST PAY!**

The controversial measure to quadruple fines for cellphone driving in East Hampton Town passed by a narrow margin. (One member called in his "nay" vote while boating in Aswan.) Safe driving advocate Marty X. Fiennes said, "We need this money to repair signs and fill potholes."

#### SAD BAD

Car break-ins continue in Sag Harbor. The most recent, on Howard Street, involved breaking a small, back window of a classic sports car. The only item reported stolen was an ice scraper.

- compiled higher and deeper by Stacy Dermont

#### **FAMILY COUNTS, RIGHT?**

Dear Stacy,

Your mom told me today you are the senior editor so I looked it up and there you are. Congratulations! I had a good laugh over your article about chickens in diapers, especially the part about the bony ass on a stump.

Good for you spelling it out like that. BTW, I have a lot of memories, not all good either, about cleaning out that henhouse a few times before you were born.

She also mentioned you had written an article about WW II vet, Cousin Danny Maus, so that is

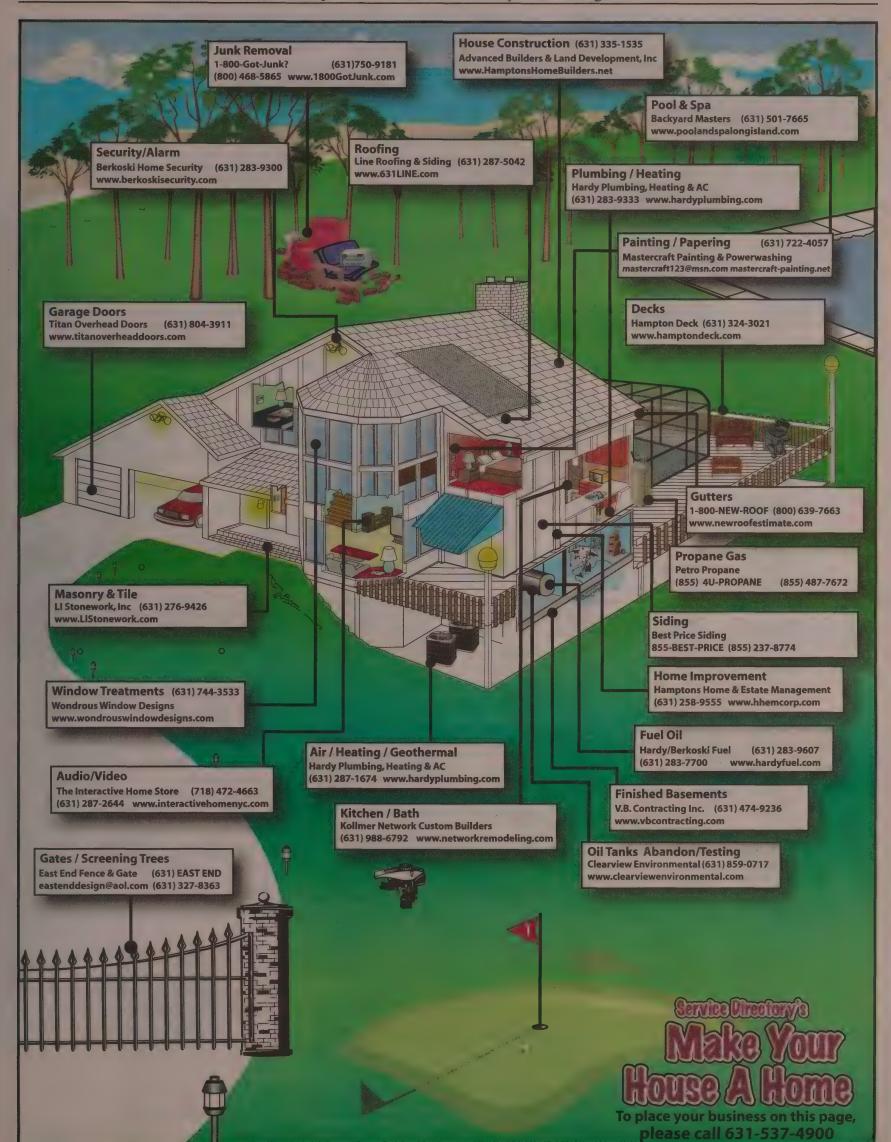
I spoke with him last Friday and he's literally on his last leg. He's bed ridden in a hospice, so the end of this phase is near.

If you ever want to do an article about the Maus family killed during the French and Indian Wars, let me know and I'll send you some back up material.

I still haven't proven these folks were our ancestors, but circumstantially, they are a good match. It's a shame our ancestor known as Tankard, who was captured by the Indians and then redeemed by the Dutchman for a silver tankard, didn't leave a better info trail. On the other hand, he may not have remembered much about it.

Say hi to Dan for us, Uncle John Maus Tulsa, Oklahoma

I didn't know that's why he was called Tankard. Thanks, Uncle John! – SD



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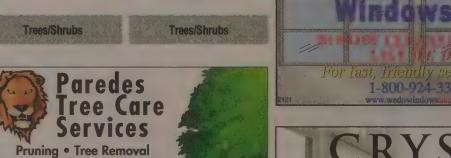
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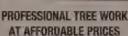
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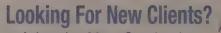
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2 BR, 1.5 baths, private deck, direct ocean view, pool/ tennis. Avail season \$27k. Also, July \$12k, Aug \$16k

\* Open House - Sunday \* March 4 & 18, 1-2pm. Sale \$649,000.

917-279-9381

Westhampton Beach: 2 BR, 2 bath Condo, July & Aug., at The Hampton Bays. 3 br, 2 ba post Yardarm on the beach. 917-596-5200 zandralex@aol.com

Beautifully furnished 1 BR Co-Op Westhampton house, Dune Road on the Ocean. Sleeps 4, large open terrace over looking Ocean & Olympic size pool. Includes use of gym and card room. Elevator. Long season. room. Elevator. Long season, \$20,000. Call 917-842-5658

Westhampton Beach: Main St., large furnished studio cottage/ kitchenette, walk to Town and Beach. June 8- Sept 10, \$11,000 or \$5,000 per month. 631-902-

#### Winter Rentals

SOUTHAMPTON \$250- \$465/ week, \$85- \$100 nightly. Wi-Fi, Flat Screen TV, Cable, Utilities, Microwave, Refrigerator. Picturesque Grounds. 631-283-2968



Southampton Village: SOH! 3 BR's, 3 baths, LR with fireplace, study that can be used as 4th BR, granite kitchen, central heating/ AC, patio, pool house. March-May 15, \$2,200 per month. Also available MD- LD. 917-612-

walter.pfaeffle@verizon.net

#### Year Round Rentals

#### BRIDGEHAMPTON

Elite mini estate. 3 bedrooms, 3 baths. Antique cottage on Sagg Pond with beautiful, private pool. 200 yards from ocean.

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201-265-1478

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Hampton Bays. 1 br, 1 ba apartment. \$850

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modern. One acre, inground pool, fireplace. \$2,900

#### Year Round Rentals

WESTHAMPTON BEACH: HAMPTON BAYS 2 bedrooms. BRIDGEHAMPTON 1 bed-No pets/ no smoking. Suitable room suite beautifully furnished for one. \$1,350 utilities included. with marble bath. private en-516-429-7766

> HAMPTON BAYS Open bay home 180 degree panoramic views, gunite heated pool. New home built by builder. Secluded waterfront. Year round \$49,000. (neg.). Also for sale: \$2.899 million. Negotiable. Bring all offers. Call Bryan Whalen 631-872-1106

HAMPTON BAYS Town Center. Luxury apartment rentals on second floor of elevator building. Central air, carpeting, dishwasher, microwave. Convenient to village shopping and transportation. Studio: \$1,200 per month; one bedroom: \$1,325 per month. For information call 212-593-

HAMPTON SOUTHAMPTON Water view. 1 or 2 Bedroom apartment available. Reasonable. Call (631)764-3834

Hampton Bays: 3 BR, 1 bath, new kitchen, hardwood floors CAC, w/d, large deck & pool Private, quiet neighborhood, beautiful landscaping. No smoking/ pets. Available now, \$1,800. 516-456-4428

Quogue East Realty Co. Inc 521 Montauk Highway East Quogue, NY 11942 (631) 653-9660 www.quogueeast.com

Quogue. 2 br, 1 ba cottage.

SAG HARBOR 2 bedrooms, bath, water view, fireplace, deck. Immediate occupancy. \$1,725 with utilities. 248-408-8990

Sag Harbor: Sunny studio, full kitchen/ bath, share w/d, \$1,000 all. No smoking/ pets. 631-725-

Quogue East Realty Co. Inc 521 Montauk Highway East Quogue, NY 11942 (631) 653-9660 www.quogueeast.com

Westhampton. 1 br, 1 ba condo, renovated with washer dryer, lower level. \$1,250

WESTHAMPTON 2 bedroom house wooded half acre. Quiet dead end street. New EIK. New appliances, carpeting & windows, w/d. 917-687-5902

#### **Weekly Rentals**

**Bridgehampton Brand New** \*Spectacular 7,200sq. ft. 7BR, 7 full bath on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. \*Also 7 BR, 5 bath house avail with all amenities. Weekly or weekends. Owner 212-285-2440 www.theresidencesof.com

trance in its own courtyard. utilities included. No smoking, no pets. Available now. For year round or summer season (May- October). House phone 631-613-6446 Cell 631-603-7680 Year round \$1,150/ month May- October \$1,350/ month.

#### Commercial

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-

Southampton Village: Small Office Space with Parking. \$1,500 per month. 631-287-1463 leave message.

Southampton Village Store for rent suitable for office or any kind of business. Free standing building. \$2,500/ month. (516)848-8885 (516)921-5414

SOUTHAMPTON- Hill Street Rental property. Up to 13,000 sq. ft. storage warehouse with office. Call Jim 631-834-5306. Email: czuhusky@optonline.net

Homes



East Hampton/ Amagansett Ouiet Red Dirt Road cul-de-sac. Bright 4 BR, 2 full 2 half baths. Legal office, 20x40 pool, hardwood, CAC, central vac. \$935,000. 631-329-2794

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Owner 631-278-5366 (24/7) **Brokers Welcome** 

To Place Service Directory or Classified ads, contact the Classified Dept. at 631-537-4900 M-F 8:30-6pm www.danshamptons.com

## REAL ESTATE FOR SALE

#### Homes

MONTAUK Surfside area. Ocean view. Short walk to Ocean & Town. 4 BR, 4 bath Contemporary w/ wraparound deck, CAC Owner 646-385-0299 Asking \$1.395 No Brokers

Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quiogue- Artist Chaletedroom two bath charmer with fireplace, ROW to water, .50 acres \$750,000. Exclusive

Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quiogue- Charming waterfront with tranquil views in a great neighborhood, 3 bedrooms and 2.5 baths, library, formal dining room, Pool with pool house, two car garage, \$1,445,000. Exclu-

Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue, NY 631-653-4197 Jeancarbonerealestate.com

New Custom Constructed traditional home in a prime location. 4,900 square feet with 6 bedrooms and 7 baths, wood burning fireplace adorns the family room and a gas fireplace in the large master bedroom, private deck off of master bedroom, large formal dining room, Heated gunite pool with large back yard, 9 foot ceilings in basement, two car garage, room for tennis, \$1,995,000. Exclusive. 9 Post Fields Lane Open house March 3rd, & 4th Noon until

SAG HARBOR RAWSON RD. BY OWNER Rawson Estates, 4 bedroom, 3 bath, 2 car garage, 1.3 Landscaped acres Heated gunite pool/ whirlpool 2 ponds, gazebo, many recent upgrades, beach access on Peconic Bay, beautiful devel-opment, 2600sf., full basement, house generator included. Low taxes, No brokers, \$1.475MM, 516-982-9015 Michael

Sag Harbor Village: 4 BR, 4 renovated baths, CAC, Custom Kitchen, on private 1/2 acre, room for pool. Reduced- \$589,000. 2 Family; 3 BR, 2 bath and 1 BR, 1 bath, CAC, walk to Main St., School and beach. Asking \$899,000. Exclusive K.R. Mc-Crosson R.E. (631)725-3471

#### **Homes**

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Southampton- End- Unit, One-Level Townhouse on 74 rolling acres with pond, gazebo, pool, tennis. Vaulted ceiling, fireplace, sunroom, 2 bedrooms, 2 baths, central air, deck, garage. (Internet #43832) Exclusive \$499,000

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Westhampton Beach- New to the market, 3 bedroom 2 bath traditional in a family oriented neighborhood, quite setting and close to town and beach, updated kitchen and baths, gas fireplace, hardwood floors, full basement, brick patio, two car garage, room for pool, half acre. \$675,000. Exclusive



WESTHAMPTON BEACH Approved short sale: Contempo-4 bedrooms, 2.5 baths, full unfinished basement, on .41 acres, built 1994. Westhampton Beach School. \$424,000. ADDITIONAL PROPERTY: 3

bedroom, 2 bath ranch on .8 acre on great parklike property. Westhampton Beach School. \$379,000. Patricia O'Leary, Pru-dential 516-860-8767



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**Homes** 



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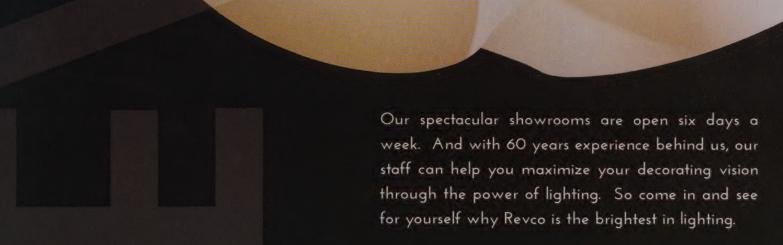
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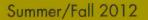
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